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HarperCollins is proud to present its range of best-loved, essential classics. 'Where, you tend a rose, my lad, a thistle cannot grow.' After the sudden death of her wealthy parents, spoilt Mary Lennox is sent from India to live with her uncle in the austere Misselthwaite Manor on the Yorkshire Moors. Neglected and uncherished, she is horribly lonely, until one day she discovers a walled garden in the grounds that has been kept locked for years. When Mary finds the key to the garden and shares it with two unlikely companions, she opens up a world of hope, and as the garden blooms, Mary and her friends begin to find a new joy in life. Serialised in 1910 and first published in its entirety in 1911, Frances Hodgson Burnett's enchanting novel of friendship and rejuvenation is one of the greatest classics of children's literature. When Sara Crewe, the seven-year-old daughter of a rich and loving father, arrives at her new school in London from India, she is nicknamed the Little Princess by her classmates. She has all the comfort and fine things she could want, but she also reveals a kind and loving heart, a lively mind and a rich imagination. When her father dies, bankrupt, Sara is suddenly reduced to a life of poverty and is forced to live in a cold, damp attic, with only her dreams to support her. But will they be enough? The Secret Garden is a novel by Frances Hodgson Burnett. It was initially published in serial format beginning in 1910, and was first published in its entirety in 1911. It is now one of Burnett's most popular novels, and is considered to be a classic of English children's literature. Several stage and film adaptations have been produced. Mary Lennox is a troubled, sickly, and unloved 10-year-old girl born in India to selfish, wealthy British parents. She is primarily cared for by servants, who pacify her as much as possible to keep her out of her parents' way. She grows into a spoiled and selfish girl. Eventually, there is a cholera epidemic in India which kills Mary's parents and all the servants. Mary is discovered alive but alone in the empty house. She briefly lives with an English clergyman and his family and is then sent to Yorkshire, England, to live with Archibald Craven, an uncle she has never met, at his home called Misselthwaite Manor. To mark the publication of Stop What You're Doing and Read This!, a collection of essays celebrating reading, Vintage Classics are releasing 12 limited edition themed ebook 'bundles', to tempt readers to discover and rediscover great books. I CAPTURE THE CASTLE 'I write this sitting in the kitchen sink' is the first line of this timeless, witty and enchanting novel about growing up. Cassandra Mortmain lives with her bohemian and impoverished family in a crumbling castle in the middle of nowhere. Her journal records her life with her beautiful, bored sister, Rose, her fadingly glamorous stepmother, Topaz, her little brother Thomas and her eccentric novelist father who suffers from a financially crippling writer's

block. However, all their lives are turned upside down when the American heirs to the castle arrive and Cassandra finds herself falling in love for the first time... THE SECRET GARDEN Mary Lennox is an orphan who is sent to live with her uncle at gloomy Misselthwaite Manor. Neglected and lonely, she begins to explore her new home and learns of a secret garden that her uncle has forbidden anyone to enter. A friendly robin shows Mary the key to the garden and she discovers a world she could never have imagined... The Secret Garden has enchanted generations of children and adults alike. After losing her parents, young Mary Lennox is sent from India to live in her uncle's gloomy mansion on the wild English moors. She is lonely and has no one to play with, but one day she learns of a secret garden somewhere in the grounds that no one is allowed to enter. Then Mary uncovers an old key in a flowerbed - and a gust of magic leads her to the hidden door. Slowly she turns the key and enters a world she could never have imagined. With a heartwarming introduction by Sophie Dahl, The Secret Garden is one of the twenty best-loved classic stories being launched in the Puffin Classics series in March 2015. A privileged, free-spirited young girl tries to adapt to life in a strict boarding school in this delightful and enchanting children's story. When her father, Captain Crewe, goes off to fight in the Boer War, young Sara Crewe is placed into the care of Miss Minchin, the head of an exclusive private school for girls. Sara lives a wonderful life of a privileged child. The young girl's situation takes a serious turn for the worse when she unexpectedly receives word of her father's death, and, suddenly impoverished, is forced into life as a servant. Mrs. Minchin agrees to keep her on at the school, but in the absence of her tuition payments, she has to work for her keep. How this free-spirited resourceful girl's fortunes change again is at the center of A Little Princess, one of the best-loved stories in all of children's literature. "The Making of a Marchioness" is a novel by Frances Hodgson Burnett. It was followed by a sequel, The Methods of Lady Walderhurst, but both have been subsequently published together, either under the original name "The Making of a Marchioness" or as "Emily Fox-Seton". Emily Fox-Seton is a young woman of good birth but no money who works as a companion and assistant for various members of the upper class. Her chief employer is Lady Maria Bayne, who is both very selfish and very funny, although she does come to care for Emily. In a "Cinderella-like" ending, Emily eventually marries a much older man, James, the Marquess of Walderhurst, thus herself becoming a marchioness. In the sequel, originally "The Methods of Lady Walderhurst", Emily has Walderhurst's child, and his former heir, Alec Osborn, attempts to regain what he sees as his birthright. On a wintry morning at the close of 1690, the sun shining faint and red through a light fog, there was a great noise of baying dogs, loud voices, and trampling of horses in the courtyard at Wildairs Hall; Sir Jeoffry being about to go forth a-hunting, and being a man with a choleric temper and big, loud voice, and given to oaths and noise even when in good-humour, his riding forth with his friends at any time was attended with boisterous commotion. This morning it was more so than usual, for he had guests with him who had come to his house the day before, and had supped late and drunk deeply, whereby the day found them, some with headaches, some with a nausea at their stomachs, and some only in an evil humour which made them curse at their horses when they were restless, and break into loud surly laughs when a coarse joke was made. There were many such jokes, Sir Jeoffry and his boon companions being renowned throughout the county for the freedom of their conversation as for the scandal of their pastimes, and this day 'twas well indeed, as their loud-voiced, oath-besprinkled jests rang out on the cold air, that there were no ladies about to ride forth with them. Mary Lennox was horrid, selfish and spoilt, and was sent to stay with her uncle in Yorkshire. She hated it. But when she finds the entrance to a secret garden a change overcomes her. With a local boy and her cousin the three children work magic in themselves and those around them. This eBook features the unabridged text of 'The Brontë Family by Francis A. Leyland' from the bestselling edition of 'The Complete Works of The Brontës'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Brontës includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: *

The complete unabridged text of 'The Brontë Family by Francis A. Leyland' * Beautifully illustrated with images related to Brontës's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Pepita and Sebastiano are attracted to each other by their beautiful looks and flame up passion for each other because their desires for love aren't easily fulfilled.

Frances Eliza Hodgson Burnett was a British-born American novelist and playwright. She is best known for the three children's novels *Little Lord Fauntleroy*, *A Little Princess*, and *The Secret Garden*. Frances Eliza Hodgson was born in Cheetham, Manchester, England.

Frances Eliza Hodgson Burnett was a British-born American novelist and playwright. She is best known for the three children's novels *Little Lord Fauntleroy*, *A Little Princess*, and *The Secret Garden*. Frances Eliza Hodgson was born in Cheetham, Manchester, England.

Abridged and retold in modern English by respected children's authors, this collection of sixteen classic stories makes them accessible to readers as young as six, while retaining all the charm, atmosphere, and sense of adventure that made the original tales world-famous. These dramatic, easy-to-follow stories, charmingly illustrated with verve and humour by specially commissioned artists, deserve to find a home on every child's bookshelf. Included in this boxed set: 1. *Alice in Wonderland* 2. *Treasure Island* 3. *The Wizard of Oz* 4. *The Jungle Book* 5. *The Secret Garden* 6. *Robin Hood* 7. *Peter Pan* 8. *Heidi* 9. *Anne of Green Gables* 10. *Little Women* 11. *Black Beauty* 12. *The Call of the Wild* 13. *Robinson Crusoe* 14. *Wind in the Willows* 15. *Tom Sawyer* 16. *Oliver Twist*

Though she is today best remembered for her contributions to the canon of young adult literature, which include the classic *The Secret Garden*, author Frances Hodgson Burnett also penned a number of novels intended for adult audiences. The complex family drama *In Connection with the De Willoughby Claim* follows several families that have been rent asunder by various forces—some avoidable, some inescapable—and the steps they take to regroup in the aftermath. This *Ladybird Classic* is an abridged retelling of the classic story of *The Secret Garden* by Frances Hodgson Burnett, making it perfect for introducing the story to younger children, or for newly confident readers to tackle alone. Beautiful new illustrations throughout bring the magic of this classic story to a new generation of children.

Novelist and playwright Frances (Fanny) Burney, 1752-1840, was also a prolific writer of journals and letters, beginning with the diary she started at fifteen and continuing until the end of her eventful life. From her youth in London high society to a period in the court of Queen Charlotte and her years interned in France with her husband Alexandre d'Arblay during the Napoleonic Wars, she captured the changing times around her, creating brilliantly comic and candid portraits of those she encountered - including the 'mad' King George, Samuel Johnson, Sir Joshua Reynolds, David Garrick and a charismatic Napoleon Bonaparte. She also describes, in her most moving piece, undergoing a mastectomy at fifty-nine without anaesthetic. Whether a carefree young girl or a mature woman, Fanny Burney's forthright, intimate and wickedly perceptive voice brings her world powerfully to life.

Frances is jealous of her sister's birthday, but birthday spirit moves her to reluctantly give her coveted gift. This novel is about a secret garden which changes the life of three children forever. It is a moving, magical account of the mysteries of childhood, and how simple things in life can bring so much joy to people.

Mary, Collin and Dickens revive a mysterious dead garden and in-return get a lot more than they bargained for.... The journey being likely to be made once in a lifetime, the traveller's intention was to see as much as possible, to visit as many cities cathedrals, ruins, galleries, as his time and purse would allow. People who could speak with any degree of familiarity of Hyde Park, the Champs Elysees, the Pincio, had gained a certain dignity. The ability to touch with an intimate bearing upon such localities was a *raison de plus* for being asked out to tea or to dinner. To possess photographs and relics was to be of interest, to have seen European celebrities even at a distance, to have wandered about the outside of poets' gardens and philosophers' houses, was to be entitled to respect. The period was a far cry from the time when the Shuttle, having shot to and fro, faster and faster, week by week, month by month, weaving new threads into its web each year, has woven warp and woof until they bind far shore to shore.

Frances Eliza Hodgson Burnett (24 November 1849 - 29 October 1924) was a British novelist and playwright. She is best known for the three children's novels *Little Lord*

Fauntleroy (published in 1885-1886), *A Little Princess* (1905), and *The Secret Garden* (1911). After her father died in 1853, when Frances was 3 years old, the family fell on straitened circumstances and in 1865 emigrated to the United States, settling in New Market, Tennessee. Frances began her remunerative writing career there at age 19 to help earn money for the family, publishing stories in magazines. In Knoxville, Tennessee, in 1873 she married Swan Burnett, who became a medical doctor. Before returning to the United States to live in Washington, D C. Burnett began to write novels, the first of which (*That Lass o' Lowrie's*), was published to good reviews. A precious gift set of Puffin's stunning collection of hardcover classics! This deluxe set includes six classic children's novels, colorfully designed with textured hardcover binding for a sophisticated, timeless look readers will treasure. Snuggly packaged in a gorgeously illustrated box to make the perfect gift for the holidays, or any time of year. For the young, and the young at heart! Box includes *A Little Princess*, *Anne of Green Gables*, *The Adventures of Huckleberry Finn*, *The Secret Garden*, *The Wind in the Willows*, and *Peter Pan*! A riveting, feminist debut about four women navigating contemporary South Korea, a world of strict social hierarchies, extreme plastic surgery and K-pop fan mania. "Even as a girl, I knew the only chance I had was to change my face. When I looked into the mirror, I knew everything in it had to change, even before a fortune-teller told me so." This utterly compelling novel follows the interconnected lives of four young women balancing on the edge of survival in contemporary Seoul, Korea. Kyuri is a heartbreakingly beautiful woman with a hard-won job at a "room salon," an exclusive bar where she entertains wealthy businessmen while they drink. Though she prides herself on her cold, clear-eyed approach to life, an impulsive mistake with a client one evening suddenly threatens her livelihood. Her roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York. Returning to Korea after college, she finds herself in an impossible relationship with the super-wealthy heir to one of Korea's biggest companies. Down the hall from their apartment building lives Ara, a hair stylist whose obsession with a boy-band pop star drives her to desperate extremes. And Wonna, on the floor just below, is a newlywed trying to get pregnant with a child that she and her husband will not be able to afford to raise and educate in the cutthroat economy of Seoul. Together, they give us a gripping picture of their unfamiliar world of cultural hierarchies, yet unmistakably universal in the ways their tentative friendships will prove their saving grace. **SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK** *Unraveller* is a spell-binding fantasy from the Costa-award winning author of *The Lie Tree*, Frances Hardinge. In a world where anyone can cast a life-destroying curse, only one person has the power to unravel them. Kellen does not fully understand his unique gift, but helps those who are cursed, like his friend Nettle who was trapped in the body of a bird for years. She is now Kellen's constant companion and his closest ally. But the *Unraveller* carries a curse himself and, unless he and Nettle can remove it, Kellen is a danger to everything – and everyone – around him . . . 'Everyone should read Frances Hardinge. Everyone. Right now.' - Patrick Ness, author of the *Chaos Walking* trilogy. *The secret garden* bloomed and bloomed and every morning revealed new miracles. Mary Lennox has grown up in India, surrounded by colour and life, and people who always do exactly what she wants. When her parents die, she is sent to her uncle's cold and lonely manor on the Yorkshire moors. There she finds the house and the gardens full of secrets. And unearthing them might just lead to the greatest discovery of all. The classic tale about the healing powers of friendship and nature in a stunning new edition. This eBook features the unabridged text of 'The Essays or Counsels, Civil and Moral by Francis Bacon - Delphi Classics (Illustrated)' from the bestselling edition of 'The Collected Works of Francis Bacon'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Bacon includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Essays or Counsels, Civil and Moral by Francis Bacon - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Bacon's works * Individual contents table, allowing easy

navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles CLASSIC FICTION (CHILDREN'S / TEENAGE). On the grounds of Misselthwaite, her Uncle Archibald's estate near the Yorkshire moors, nine-year-old Mary Lennox finds a walled-in garden that has been locked securely for years. With the help of Dickon Sowerby, a young local boy who can charm animals, Mary cultivates the garden, and experiences that both improves her health and raises her spirits. Ultimately, the secret garden proves beneficial not only to Mary, but to her sickly cousin Colin. Nurtured with love and tenderness, the secret garden proves it has the power to heal the heart. First published in 1911, Frances Hodgson Burnett's *The Secret Garden* is a much-loved classic of children's literature. This illustrated edition, with full-colour plates by Charles Robinson, features an elegant bonded-leather binding, a satin-ribbon bookmark, distinctive gilded edging, and decorative endpapers. Decorative, durable, and collectible, it's a book that will be cherished by readers of all ages. Ages 9+ "One of th' gardens is locked up. No one has been in it for ten years." When orphaned Mary Lennox comes to live at her uncle's great house on the Yorkshire Moors, she finds it full of mysterious secrets. There are nearly one hundred rooms, most of which are locked, and the house is filled with creepy old portraits and suits of armor. Mary rarely sees her uncle, and perhaps most unsettling of all is that at night she hears the sound of someone crying down one of the long corridors. The gardens surrounding the odd property are Mary's escape and she explores every inch of them—all except for the mysterious walled-in, locked garden. Then one day, Mary discovers a key. Could it open the door to the garden? *The Secret Garden* By Frances Hodgson Burnett "One of the most delightful and enduring classics of children's literature, *The Secret Garden* by Victorian author Frances Hodgson Burnett has remained a firm favorite with children the world over ever since it made its first appearance. Initially published as a serial story in 1910 in *The American Magazine*, it was brought out in novel form in 1911. The plot centers round Mary Lennox, a young English girl who returns to England from India, having suffered the immense trauma by losing both her parents in a cholera epidemic. However, her memories of her parents are not pleasant, as they were a selfish, neglectful and pleasure-seeking couple. Mary is given to the care of her uncle Archibald Craven, whom she has never met. She travels to his home, Misselthwaite Manor located in the gloomy Yorkshire, and a vast change from the sunny and warm climate she was used to. When she arrives, she is a rude, stubborn and given to stormy temper tantrums. However, her nature undergoes a gradual transformation when she learns of the tragedies that have befallen her strict and disciplinarian uncle whom she earlier feared and despised. Once when he's away from home, Mary discovers a charming walled garden which is always kept locked. The mystery deepens when she hears sounds of sobbing from somewhere within her uncle's vast mansion. The kindly servants ignore her queries or pretend they haven't heard, spiking Mary's curiosity. *The Secret Garden* appeals to both young and old alike. It has wonderful elements of mystery, spirituality, charming characters and an authentic rendering of childhood emotions and experiences. Commonsense, truth and kindness, compassion and a belief in the essential goodness of human beings lie at the heart of this unforgettable story. It is the best known of Frances Hodgson Burnett's works, though most of us have definitely heard of, if not read, her other novel *Little Lord Fauntleroy*. The book has been adapted extensively on stage, film and television and translated into all the world's major languages. In 1991, a Japanese anime version was launched for television in Japan. It remains a popular and beloved story of a child's journey into maturity, and a must-read for every child, parent, teacher and anyone who would enjoy this fascinating glimpse of childhood. One of the most delightful and enduring classics of children's literature, *The Secret Garden* by Victorian author Frances Hodgson Burnett has remained a firm favorite with children the world over ever since it made its first appearance. Initially published as a serial story in 1910 in *The American Magazine*, it was brought out in novel form in 1911." First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. Cedric himself knew nothing whatever about it. It had never been even mentioned to him. He knew that his papa had been an Englishman, because his mamma had told him so; but then his papa had died when he was so little a boy that he could not remember very much about him, except that he was big, and had blue eyes and a long mustache, and

that it was a splendid thing to be carried around the room on his shoulder. Since his papa's death, Cedric had found out that it was best not to talk to his mamma about him. When his father was ill, Cedric had been sent away, and when he had returned, everything was over; and his mother, who had been very ill, too, was only just beginning to sit in her chair by the window. She was pale and thin, and all the dimples had gone from her pretty face, and her eyes looked large and mournful, and she was dressed in black. «???????????» – ?????? ??????? ???? ????????? ???????????, ?????????? ?????????? ?????????? ?????????? ?????????, ?????? ? ?????? ?????????? ????????? ?????? ? ?????? ?????. ????? ?????????, ?????????? ? ?????????????? ????? ????????? ?????, ????????? ?????????? ? ?????, ?????????????? ? ??????, ?? ?????????? ? ?????-???????????? ? ??????????. ?????? ????? ?????????? ? ?????????? ??????????, ? ?????? ?????????? ?????????? ?????????? ??????, ? ?????? ?????? ?????? ?????? ?????? ??????, ? ?????? ?????? ?????????? ?????????? ?????????? ?????, ?????????????? ??????, ?????? ? ?????????? ??????-?? ?????????. ????????? ?????? ?????????? ??????, ????????? ?????????? ??????. ?? ??? ?????? ?????? ?????? ?????????????? ?????? ? ?????? ?? ?????? ??, ?? ?????????? ?? ??????????.. ??????, ?? ?? ?????????????? ?????? ? ??????????... Although Frances Hodgson Burnett published numerous works for an adult readership, she is mainly remembered today for three novels written for children: *Little Lord Fauntleroy* (1886), *A Little Princess* (1905) and *The Secret Garden* (1911). This volume is dedicated to *The Secret Garden*. The articles address a wide range of issues, including the representation of the garden in Burnett's novel in the context of cultural history; the relationship between the concept of nature and female identity; the idea of therapeutic places; the notion of redemptive children in *The Secret Garden* and *Little Lord Fauntleroy*; the concept of male identity; constructions of 'Otherness' and the redefinition of Englishness; film and anime versions of Burnett's classic; Noel Streatfeild's *The Painted Garden* as a rewriting of *The Secret Garden*; attitudes towards food in children's classics and Burnett's novel in the context of Edwardian girlhood fiction and the tradition of the female novel of development. First published in 1796, *Camilla* deals with the matrimonial concerns of a group of young people-Camilla Tyrold and her sisters, the daughters of a country parson, and their cousin Indiana Lynmure-and, in particular, with the love affair between Camilla herself and her eligible suitor, Edgar Mandlebert. The path of true love, however, is strewn with intrigue, contretemps and misunderstanding. An enormously popular eighteenth-century novel, *Camilla* is touched at many points by the advancing spirit of romanticism. As in *Evelina*, Fanny Burney weaves into her novel strands of light and dark, comic episodes and gothic shudders, and creates a pattern of social and moral dilemmas which emphasize and illuminate the gap between generations. **ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. A shortened version of the classic novel originally written by Frances Hodgson Burnett. 8 yrs+