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Professors as Writers Writing Robert Greene *Epoch* [The Wild Places Advice for New Faculty Members](#) **Robert's Rules of Writing Writing Robert Greene Twelve Secrets Working The Hot Beat How Writers Journey to Comfort and Fluency A Book of Common Praise** [The 48 Laws of Power](#) [Sea Change](#) [Robert Tressell - A Life in Hell](#) [Borrowed Time](#) [Underland In a Steamer Chair and Other Stories \(1892\) by Robert Louis Stevenson](#) [Mapping the Deep: The Extraordinary Story of Ocean Science](#) [Essays in the Art of Writing Air & Light & Time & Space](#) [Crafting Interpreters](#) **The Bloodless Boy** *It's A Robert Thing You Wouldn't Understand* *Small (6x9) Journal/Diary* [Robert's Rules of Writing, Second Edition](#) [Show Up](#) **Robert Burns The Old Ways Stranger in a Strange Land Beyond Recall** *Angels and Demons* **Robert's Rules of Writing Deviance** [Landmarks](#) [Procrastination and Blocking](#) **The Prince of Mirrors** *Falcon* [SAS](#) [Wisdom & Wordplay](#) [Jakob von Gunten](#)

[Jakob von Gunten](#) Oct 12 2019 The Swiss writer Robert Walser is one of the quiet geniuses of twentieth-century literature. Largely self-taught and altogether indifferent to worldly success, Walser wrote a range of short stories, essays, as well as four novels, of which Jakob von Gunten is widely recognized as the finest. The book is a young man's inquisitive and irreverent account of life in what turns out to be the most uncanny of schools. It is the work of an outsider artist, a writer of uncompromising originality and disconcerting humor, whose beautiful sentences have the simplicity and strangeness of a painting by Henri Rousseau.

Robert Louis Stevenson Aug 02 2021 Collection of the writings of Robert Louis Stevenson (1850-1894) on the Pacific region. Pieces cover travel writing, autobiography, history, poetry, fables, letters, speeches, prayers, and fiction incorporating romance, violence and magic. Includes illustrations. Editor is a literary commentator and scholar who has written on Pacific literature since 1981. Previous titles include 'Oxford Companion to New Zealand Literature' and 'Running in Literature'.

Writing Robert Greene Jan 19 2023 Robert Greene, contemporary of Shakespeare and Marlowe and member of the group of six known as the "University Wits," is the subject of this essay collection, the first to be dedicated solely to his work. Although in his short lifetime Greene published some three dozen prose works, composed at least five plays, and was one of the period's most recognized-even notorious-literary figures, his place within the canon of Renaissance writers has been marginal at best. Writing Robert Greene offers a reappraisal of Greene's career and of his contribution to Elizabethan culture. Rather than drawing lines between Greene's work for the pamphlet market and for the professional theatres, the essays in the volume imagine his writing on a continuum. Some essays trace the ways in which Greene's poetry and prose

navigate differing cultural economies. Others consider how the full spectrum of his writing contributes to an emergent professional discourse about popular print and theatrical culture. The volume includes an annotated bibliography of recent scholarship on Greene and three valuable appendices (presenting apocrypha; edition information; and editions organized by year of publication). *Underland* Oct 04 2021 The unmissable new book from the bestselling, prize-winning author of *Landmarks*, *The Old Ways* and *The Lost Words* Discover the hidden worlds beneath our feet... In *Underland*, Robert Macfarlane takes a dazzling journey into the concealed geographies of the ground beneath our feet - the hidden regions beneath the visible surfaces of the world. From the vast below-ground mycelial networks by which trees communicate, to the ice-blue depths of glacial moulins, and from North Yorkshire to the Lofoten Islands, he traces an uncharted, deep-time voyage. *Underland* a thrilling new chapter in Macfarlane's long-term exploration of the relations of landscape and the human heart. 'He is the great nature writer, and nature poet, of this generation' Wall Street Journal 'Packed with stories based in geography, history, myth, gossip, legend, religion, geology and the natural world. Macfarlane's writing moves and enthrals' The Times on *The Old Ways* 'Irradiated by a profound sense of wonder... Few books give such a sense of enchantment; it is a book to give to many, and to return to repeatedly' Independent on *Landmarks* **How Writers Journey to Comfort and Fluency** Apr 10 2022 Shows how a program of education, discussion, and therapy works for many writers in mastering ideas such as patience, pacing, motivation, and resilience. *Sea Change* Jan 07 2022 January, 1721. London is reeling from the effects of the greatest financial scandal of the age - the collapse of the South Sea Bubble. William Spandrel, a penniless mapmaker, is offered a discharge of his debts by Sir Theodore Janssen, a director of the South Sea Company, on one condition: he must secretly convey an important package to Amsterdam. The package safely delivered, Spandrel barely survives an attempt on his life, only to discover the recipient has been murdered, and Spandrel is the prime suspect. Spandrel quickly realises that he has become a pawn in several people's games - British Government agents, and others, are on his trail, believing that the mysterious package contains secrets that could spark a revolution in England. Spandrel's only chance of survival is to recover the package and place its contents in the right hands. But what are the contents and whose exactly are the right hands?

In a Steamer Chair and Other Stories (1892) by Sep 03 2021 Robert Barr (16 September 1849 - 21 October 1912[1]) was a Scottish-Canadian short story writer and novelist, born in Glasgow, Scotland. In *A Steamer Chair and Other Stories* Thirteen short stories by one of the most famous writers in his day. Robert Barr

was a British Canadian short story writer and novelist, born in Glasgow, Scotland. In London of the 1890s Barr became a more prolific author - publishing a book a year - and was familiar with many of the best selling authors of his day, including Bret Harte and Stephen Crane. Most of his literary output was of the crime genre, then quite in vogue. When Arthur Conan Doyle's Sherlock Holmes stories were becoming well known, Barr published in the *Idler* the first Holmes parody, "The Adventures of Sherlaw Kombs" (1892), a spoof that was continued a decade later in another Barr story, *Working* Jun 12 2022 Robert A. Caro is one of the most acclaimed writers of his generation, whose landmark biographies are widely hailed as masterpieces. This is the captivating account of his life as a writer, describing the sometimes staggering lengths to which he has gone in order to produce his books and offering priceless insights into the craft of non-fiction writing, be it the pursuit of truth, the writer's process, the art of interviewing or the creation of literature. Including several of Caro's most famous speeches and interviews as well as new material, this is the self-portrait of a man who knows the meaning and importance of great story-telling - and, like all his books, is an utterly riveting example of that too.

Essays in the Art of Writing May 31 2021 Why buy our paperbacks? Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated *Essays in the Art of Writing* by Robert Louis Stevenson examines the techniques of writing, and gives insights into the writing of "'Treasure Island'" and "'The Master of Ballantrae.'" CONTENTS: On Some Technical Elements of Style in Literature, The Morality of the Profession of Letters, Books Which Have Influenced Me, A Note On Realism, My First Book: "'Treasure Island,'" The Genesis of "'The Master of Ballantrae'" Robert Louis Stevenson Stevenson's life was almost as adventurous as the stories he created. He spent much of it as a traveler, writing about his exploits in such exemplary travel books as *TRAVELS WITH A DONKEY IN THE CEVENNES*. He studied law but never practiced he always wanted to write, and gave himself what amounted to a writing course, studying and copying the style and techniques of his favorite writers. His attempts paid off: his first published novel, *TREASURE ISLAND*, brought him money and fame. At 29 he fell in love with a married woman--alienating his family--and pursued her to California, where she divorced her husband, after which the

couple married and traveled extensively in the U.S., visiting various spas and health resorts in search of a cure for the tuberculosis from which Stevenson suffered all his life. After extensive travel in the South Seas, he finally settled in Samoa, where he became involved in the lives and politics of the islanders. During all his wanderings, he continued to write, producing a total of 12 novels, many short tales, three plays, poetry (including the classic A CHILD'S GARDEN OF VERSES), and dozens of books of essays and travel pieces. He died in Samoa at 44--suddenly, of apoplexy, as he was making a salad for dinner--leaving his last book, THE WEIR OF HERMISTON, unfinished.

Robert Tressell - A Life in Hell Dec 06 2021

Over the last century the novel 'The Ragged Trousered Philanthropists' has been credited with having more influence on the growth of the labour and trade union movement than Marx and Engels. Yet for a long time little was known about the author, a house-painter called 'Robert Tressell.' Ian Herson has traced his life from Victorian Ireland and South Africa to Edwardian Hastings and, ultimately, Liverpool. It is the story of how arguably the greatest novel about the English working class sprang to life from Tressell's bitter experience and first-hand observations. It is also the personal story of a workmate and single parent who was much-loved in life and venerated after his premature death before his masterpiece was published. That masterpiece has particular resonance in today's political climate of austerity and division. With a preface by Len McCluskey, General Secretary of Unite the Union. Ian Herson has been a journalist since 1969 and a lobby correspondent in the House of Commons since 1978. He is deputy editor of Tribune. His nine previously-published history books include 'Riot! - Civil Insurrection from Peterloo to the Present Day', 'The Blair Decade', and 'Fortress Britain - All the Invasions and Incursions Since 1066'. "Herson is an admirable narrative historian." - Mail on Sunday "Herson writes sparingly and well. He is a political journalist of distinction." - Daily Express "One of the great qualities of Herson's accounts is the pervasive humanity with which he describes the sufferings of those involved." - The late Robert Rhodes James ..intelligence and clarity." - Times Literary Supplement.

Writing Robert Greene Aug 14 2022 Robert Greene, contemporary of Shakespeare and Marlowe and member of the group of six known as the "University Wits," is the subject of this essay collection, the first to be dedicated solely to his work. Although in his short lifetime Greene published some three dozen prose works, composed at least five plays, and was one of the period's most recognized-even notorious-literary figures, his place within the canon of Renaissance writers has been marginal at best. Writing Robert Greene offers a reappraisal of Greene's career and of his contribution to Elizabethan culture. Rather than drawing lines between Greene's work for the pamphlet market and for the professional theatres, the essays in the volume imagine his writing on a continuum. Some essays trace the ways in which Greene's poetry and prose navigate differing cultural economies. Others consider how the full spectrum of his writing contributes to an emergent professional discourse about popular print and theatrical

culture. The volume includes an annotated bibliography of recent scholarship on Greene and three valuable appendices (presenting apocrypha; edition information; and editions organized by year of publication).

A Book of Common Praise Mar 09 2022

Miniature critical essays on contemporary poetry and fiction. In only a few pages, Boyers can encapsulate an entire career, revealing with fesh immediacy the power, obsessions, and surprises of the work at hand. Marvelous models for the short critical essay.

Falcon SAS Dec 14 2019

A journalist and former SAS captain decides to stop a guerilla army from destroying an African project.

Robert Burns Oct 24 2020

The Prince of Mirrors Jan 15 2020 "Two young men with expectations. One predicted to succeed, the other to fail. Prince Albert Victor is heir presumptive to the British throne at its late Victorian zenith. Handsome and good-hearted, he is regarded as disastrously inadequate to be the king. By contrast, Jem Stephen is a golden boy worshipped by all - a renowned intellectual and the Keeper and outstanding player of the famous Eton Wall Game. He is appointed as Prince Albert's tutor at Cambridge - the relationship that will change both of their lives. Set mostly in London and Norfolk from the 1860s to the 1890s, The Prince Of Mirrors is, behind its splendid royal facade, a story about the sense of duty and selflessness of love, that have a power to show someone who they really are. Blending historical facts with plausible imagination, it is a moving portrait of Britain's lost king, the great-uncle of Queen Elizabeth II."--Provided by publisher.

The Bloodless Boy Feb 25 2021 "Wonderfully imagined and wonderfully written . . . Superb!" -- Lee Child Part Wolf Hall, part The Name of the Rose, a riveting new literary thriller set in Restoration London, with a cast of real historic figures, set against the actual historic events and intrigues of the returned king and his court ... The City of London, 1678. New Year's Day. Twelve years have passed since the Great Fire ripped through the City. Eighteen since the fall of Oliver Cromwell and the restoration of a King. London is gripped by hysteria, and rumors of Catholic plots and sinister foreign assassins abound. When the body of a young boy drained of his blood is discovered on the snowy bank of the Fleet River, Robert Hooke, the Curator of Experiments at the just-formed Royal Society for Improving Natural Knowledge, and his assistant Harry Hunt, are called in to explain such a ghastly finding--and whether it's part of a plot against the king. They soon learn it is not the first bloodless boy to have been discovered. Meanwhile, that same morning Henry Oldenburg, the Secretary of the Royal Society, blows his brains out, and a disgraced Earl is released from the Tower of London, bent on revenge against the King, Charles II. Wary of the political hornet's nest they are walking into - and using scientific evidence rather than paranoia in their pursuit of truth - Hooke and Hunt must discover why the boy was murdered, and why his blood was taken. The Bloodless Boy is an absorbing literary thriller that introduces two new indelible heroes to historical crime fiction. It is also a powerfully atmospheric recreation of the darkest corners of Restoration London, where

the Court and the underworld seem to merge, even as the light of scientific inquiry is starting to emerge ...

Advice for New Faculty Members Oct 16 2022

Nihil nimus is a guide to the start of a successful academic career. As its title suggests (nothing in excess), it advocates moderation in ways of working.--From publisher description.

Stranger in a Strange Land Aug 22 2020 The original uncut edition of STRANGER IN A STRANGE LAND by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, STRANGER IN A STRANGE LAND caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

Beyond Recall Jul 21 2020 On a bright autumn afternoon in Truro, the Napier family celebrates one couple's golden wedding anniversary and another's marriage. But for one member of the clan, the day turns dark. Chris Napier, prodigal son, suddenly spots the ragged specter of a former friend, Nicky Lanyon—a man whose own family was ruined by the same twist of fate with which the Napiers were blessed. And the next morning, Chris is horrified to find Nicky dead, hanging from a tree where the boys once played.... For Chris, the suicide opens a floodgate of doubt and suspicion. How did his family's wealth slip out of the hands of a great-uncle, brutally murdered before he could change his will? Were the men convicted of the crime truly guilty? And who is the mysterious, seductive woman who claims to know the Napiers' darkest secrets? As the crimes of two families are exposed, a series of violent acts shadows him and suddenly Chris knows he's in uncharted waters...until a killer drops one last disguise—for the ultimate act of revenge.

Twelve Secrets Jul 13 2022 A major new voice. A thriller everyone is raving about: AN IRISH TIMES TOP 10 BESTSELLER A SUNDAY TIMES BEST CRIME NOVEL OF 2022 AN APPLE THRILLER OF THE MONTH 'Twelve stars' LISA JEWELL 'Cliffhangers and revelations galore' THE TIMES 'This book will take over all your free time' Reader Review 'Utterly absorbing' SHARI LAPENA 'A fine debut' THE SUNDAY TIMES (Books of the year) 'Unputdownable' KARIN SLAUGHTER 'Books this good are very rare' Reader Review 'Excellent' LEE CHILD 'The next massive thriller' Reader Review 'One of a kind' JAMES PATTERSON 'This is what every other thriller aspires to be' Reader Review _____ A SMALL TOWN. A SHOCKING CRIME. YOU'LL SUSPECT EVERY CHARACTER. BUT YOU'LL NEVER GUESS THE ENDING. Ben Harper's life changed for ever the day his older brother Nick was murdered by two classmates. It was a

crime that shocked the nation and catapulted Ben's family and their idyllic hometown, Haddley, into the spotlight. Twenty years on, Ben is one of the best investigative journalists in the country and settled back in Haddley, thanks to the support of its close-knit community. But then a fresh murder case shines new light on his brother's death and throws suspicion on those closest to him. Ben is about to discover that in Haddley no one is as they seem. Everyone has something to hide. And someone will do anything to keep the truth buried . . . _____ 'So clever' M.W. CRAVEN 'OMG. An absolute 5-star read' Reader Review 'Totally gripping' SUSAN LEWIS 'Impossible to part with until the very last page' Reader Review 'Absolutely addictive' GILLY MACMILLAN 'I was seriously hooked' Reader Review 'Couldn't see it coming' NELL PATTISON 'Such a dream of a thriller' Reader Review 'Utterly gripping' VANESSA SAVAGE 'A fantastic plot-twisting debut' CAMERON WARD

Deviance Apr 17 2020 On the remote world of Tarvuli the mighty Graaven Empire has fallen into ruin, destroyed by an alien force whose presence threatens cosmic balance. Menkh Ab Dur, deposed Emperor, last and greatest Graaven general has fled the capital along with warriors of the élite Imperial Guard and a mass of refugees, in an effort to escape the holocaust. Relentlessly pursued by those they have christened the Dorath Mar, Menkh himself is dying from a malignant growth. The Graaven race stands on the brink of annihilation. Against all odds Menkh is aided by the symbiote, Crixac - harnessing the power of the City, a long-abandoned source of great energy. As unseen cosmic forces move, Menkh and Crixac journey on a quest to restore the crystal at the heart of the City. The Dorath Mar must be defeated or the City and the secrets it contains will not just destroy the Graaven, but will be used as a weapon for the domination of all life. Balance must be restored and it begins with *Deviance*.

Borrowed Time Nov 05 2021 It is a golden evening of high summer in July 1990. Robin Timariot has set out that morning on what he has planned as a six-day tramp along part of Offa's Dyke. At the close of his first day's walk he encounters an elegant middle-aged woman who seems strangely out of place among the sheep and gorse of Hergest Ridge. They exchange only a few words of conversation, but their talk is enigmatic - and unforgettable. A few days later, at the end of his walk, Timariot returns home to learn from the newspapers that, just a few hours after their meeting, the woman, whose name was Louise Paxton, was raped and then murdered, along with an artist, Oscar Bantock, who lived near by. A man is swiftly charged and convicted of the crime, but a string of inexplicable events begins to convince Timariot - and others - that all is not what it seems. Timariot, fascinated by Louise Paxton's memory, is drawn irresistibly into the complex motives and relationships of her family and friends, searching against his better judgement for the secret of what really happened on the day she died. The closer he gets to the truth, the more hideous and uncertain it seems to be. And far too late he realizes that it may threaten many powerful people. So much so that anybody who uncovers it is unlikely to be allowed to live.

It's A Robert Thing You Wouldn't Understand

Small (6x9) Journal/Diary Jan 27 2021 Add some personalisation to your book collection with our range of awesome books, designed for the boy or man who loves books to write in. This Journal/notebook is sure to be a conversation starter, allowing the owner to be unique in it's style and add a touch of class to their writing. Makes the perfect stocking filler or a small gift on a budget for a cool guy. Mix and match with our selection in our brand for a great bundle, customized to your requirements! Makes a great gift for an awesome Robert in your life!

The Wild Places Nov 17 2022 Are there any genuinely wild places left in Britain and Ireland? Or have we tarmacked, farmed and built ourselves out of wildness? In his vital, bewitching, inspiring classic, Robert Macfarlane sets out in search of the wildness that remains.

Procrastination and Blocking Feb 14 2020 Procrastination means putting off a difficult, delayable, important task in favor of something easier, quicker, and less anxiety-provoking. It also means delaying vital actions until the performance and result are less than they would have been if done in a timely manner. Similarly, blocking means that we stumble, delay, and panic in response to a demanding responsibility. Blocking typically occurs when we face public scrutiny (as in writing). In this revisionist and sometimes irreverent book, the author takes academic and professional psychologists to task for neglecting a pair of related problems that are often derided but that can be profoundly debilitating for individuals and economically devastating for schools, businesses, and communities.

The 48 Laws of Power Feb 08 2022 Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute self-preservation ("Law 15: Crush Your Enemy Totally"). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

Wisdom & Wordplay Nov 12 2019 Robert Eddison, a national journalist and playwright, has recorded every original thought he has had since June 1997. They now run to many thousand and take the form of witty, and often profound, one-line observations on an awesome variety of (150) different subjects, ranging from childbirth to political correctness. Publications in which they have most recently appeared include the *Week* and the *London Times*. Well known around the world for his witty one-

liners, Robert has amassed a huge following on social media including more than 33,000 Twitter followers and 14,000 Instagram followers.. His first book, volume one, contains a selection of his finest aphorisms to entertain and amuse the masses.

Professors as Writers Feb 20 2023 Here is a proven book to help scholars master writing as a productive, enjoyable, and successful experience -- Author, Robert Boice, prepared this self-help manual for professors who want to write more productively, painlessly, and successfully. It reflects the author's two decades of experiences and research with professors as writers -- by compressing a lot of experience into a brief, programmatic framework. Like the actual sessions and workshops in which the author works with writers, this book admonishes and reassures. In the innovative book lies the path for sustained, highly productive scholarly writing!

Robert's Rules of Writing Sep 15 2022 The 101 Rules You Need to Know *but no one has ever told you You already have a million writing books. You know the principles, the lectures, the "expert" techniques. And you've discovered that sometimes tried-and-true just equals tired. In Robert's Rules of Writing, successful author Robert Masello stomps out status quo writing advice and delivers 101 uninhibited techniques to improve your writing that include: • Burn your journal (See rule 1) • Strip down to your briefs (See rule 38) • Spend time gossiping (See rule 61) • Buy the smoking jacket (See rule 56) • Skip the Starbucks (See rule 7) • De-claim! De-claim! (See rule 63) Whether you're a fiction writer, freelancer, memoirist, or screenwriter, Robert's Rules of Writing gives you the unorthodox advice to transform your writing life and get published!

The Hot Beat May 11 2022 A disgraced LA music star faces execution for a crime he didn't commit in the long-lost crime novel of Robert Silverberg, SFF Writers of America Grand Master, available for the first time in over 60 years. HAD L.A.'S HOTTEST BANDLEADER BECOME AN INSTRUMENT OF DEATH?

Before his extraordinary career as a grandmaster of science fiction, Robert Silverberg honed his craft as a writer for a variety of pulp magazines, including crime digests with titles like *Trapped* and *Guilty Detective Story Magazine*. He also wrote this long-lost novel, which appeared under the pen name "Stan Vincent" in 1960 - and has never been published since. Meet Bob McKay: once a rising star in the toniest nightclubs of Los Angeles, now a down-and-out denizen of tawdry bars where B-girls hustle drinks and brawls break out nightly. When one hustler winds up strangled, McKay lands on Death Row. Can a starlet and a sympathetic newspaper columnist clear his name before his date with the death chamber? Featuring a new introduction by the author and three bonus stories from *Guilty* and *Trapped*, THE HOT BEAT offers readers a trip through time back to the pulp era, when a future star was making his bones with stories of murder, betrayal, and dangerous desires...

Angels and Demons Jun 19 2020 Robert Langdon is called upon to identify a mysterious symbol seared onto a dead man's chest. It belongs to the Illuminati, a secret brotherhood with a vendetta against the Catholic Church.

Landmarks Mar 17 2020 SHORTLISTED FOR

THE SAMUEL JOHNSON PRIZE 2015
SHORTLISTED FOR THE WAINWRIGHT PRIZE
2016 Landmarks is Robert Macfarlane's joyous meditation on words, landscape and the relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words. Landmarks is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it. Praise for Robert Macfarlane: 'He has a poet's eye and a prose style that will make many a novelist burn with envy' John Banville, Observer "I'll read anything Macfarlane writes" David Mitchell, Independent 'Every movement needs stars. In [Macfarlane] we surely have one, burning brighter with each book.' Telegraph '[Macfarlane] is a godfather of a cultural moment' Sunday Times

Show Up Nov 24 2020 A personal story of the author reflecting on her journey of life with references to quotes from the Qur'an, Hadith and contemporary thinkers.
Crafting Interpreters Mar 29 2021 Despite using them every day, most software engineers know little about how programming languages are designed and implemented. For many, their only experience with that corner of computer science was a terrifying "compilers" class that they suffered through in undergrad and tried to blot from their memory as soon as they had scribbled their last NFA to DFA conversion on the final exam. That fearsome reputation belies a field that is rich with useful techniques and not so difficult as some of its practitioners might have you believe. A better understanding of how programming languages are built will make you a stronger software engineer and teach you concepts and data structures you'll use the rest of your coding days. You might even have fun. This book teaches you everything you need to know to implement a full-featured, efficient scripting language. You'll learn both high-level concepts around parsing and semantics and gritty details like bytecode representation and garbage collection. Your brain will light up with new ideas, and your hands will get dirty and calloused. Starting from `main()`, you will build a language that features rich syntax, dynamic typing, garbage collection, lexical scope, first-class functions, closures, classes, and inheritance. All packed into a few thousand lines of clean, fast code that you thoroughly understand because you wrote each one yourself.

The Old Ways Sep 22 2020 The Old Ways is the stunning new book by acclaimed nature writer Robert Macfarlane. Shortlisted for the Samuel Johnson prize 2012 In The Old Ways Robert Macfarlane sets off from his Cambridge home to follow the ancient tracks, holloways, drove-roads and sea paths that form part of a vast network of routes criss-crossing the British landscape and its waters, and connecting them to the continents beyond. The result is an immersive, enthralling exploration of the ghosts and voices that haunt old paths, of the stories

our tracks keep and tell, of pilgrimage and ritual, and of songlines and their singers. Above all this is a book about people and place: about walking as a reconnoitre inwards, and the subtle ways in which we are shaped by the landscapes through which we move. Told in Macfarlane's distinctive and celebrated voice, the book folds together natural history, cartography, geology, archaeology and literature. His tracks take him from the chalk downs of England to the bird-islands of the Scottish northwest, and from the disputed territories of Palestine to the sacred landscapes of Spain and the Himalayas. Along the way he walks stride for stride with a 5000-year-old man near Liverpool, follows the 'deadliest path in Britain', sails an open boat out into the Atlantic at night, and crosses paths with walkers of many kinds - wanderers, wayfarers, pilgrims, guides, shamans, poets, trespassers and devouts. He discovers that paths offer not just means of traversing space, but also of feeling, knowing and thinking. The old ways lead us unexpectedly to the new, and the voyage out is always a voyage inwards. 'Really do love it. He has a rare physical intelligence and affords total immersion in place, elements and the passage of time: wonderful' Antony Gormley 'A marvellous marriage of scholarship, imagination and evocation of place. I always feel exhilarated after reading Macfarlane' Penelope Lively 'Macfarlane immerses himself in regions we may have thought familiar, resurrecting them newly potent and sometimes beautifully strange. In a moving achievement, he returns our heritage to us' Colin Thubron 'Every Robert MacFarlane book offers beautiful writing, bold journeys . . . With its global reach and mysterious Sebaldian structure, this is MacFarlane's most important book yet' David Rothenberg, author of *Survival of the Beautiful* and *Thousand Mile Song* 'Luminous, possessing a seemingly paradoxical combination of the dream-like and the hyper-vigilant, *The Old Ways* is, as with all of Macfarlane's work, a magnificent read. Each sentence can carry astonishing discovery' Rick Bass, US novelist and nature writer 'The Old Ways confirms Robert Macfarlane's reputation as one of the most eloquent and observant of contemporary writers about nature' Scotland on Sunday 'Sublime writing . . . sets the imagination tingling . . . Macfarlane's way of writing [is] free, exploratory, rambling and haphazard but resourceful, individual, following his own whims, and laying an irresistible trail for readers to follow' Sunday Times 'Macfarlane relishes wild, as well as old, places. He writes about both beautifully . . . I love to read Macfarlane' John Sutherland, Financial Times 'Read this and it will be impossible to take an unremarkable walk again' Metro Robert Macfarlane won the Guardian First Book Award, the Somerset Maugham Award, and the Sunday Times Young Writer of the Year Award for his first book, *Mountains of the Mind* (2003). His second, *The Wild Places* (2007), was similarly celebrated, winning three prizes and being shortlisted for six more. Both books were adapted for television by the BBC. He is a Fellow of Emmanuel College, Cambridge. [Robert's Rules of Writing, Second Edition](#) Dec 26 2020 Bestselling author Robert Masello guides working and aspiring writers alike with the hard-won advice, tricks of the trade, and

indispensable encouragement that only a seasoned professional can provide. Although there's no shortage of books on writing and publishing, there's none quite like Robert's *Rules of Writing: 111 Unconventional Lessons Every Writer Needs to Know*. Drawing on his many years of experience as an award-winning journalist, TV writer, and the author of over twenty books published by mainstream houses and translated, to date, into nineteen languages, Robert Masello addresses all the issues that confront, and all the problems that beset, writers of all stripes. Whether you're working on a novel or a script, a memoir or a blog, an epic poem or a newspaper piece, you're going to have to find the best way to express yourself clearly, persuasively, and entertainingly. You'll have to find your own personal voice (much harder than it sounds) and use that unique voice to convey your story, your thoughts, and your opinions, to the many readers out there that you're eager to reach; with complete candor and welcome irreverence, Robert's *Rules of Writing* offers the inside knowledge that will help you do just that. As provocative as they are amusing, these rules are purposely designed to challenge the old axioms and get you thinking afresh about your work. In well over a hundred short but pithy takes, Masello guides you over hurdles, around obstacles, and through the seemingly insurmountable barriers to completion and ultimately publication—hooray!—of your writing. It's a lively, thought-provoking, and often downright funny addition to any veteran, or fledgling, writer's shelf.

Epoch Dec 18 2022 In his 14 years, Vincent Drear has been sure of a few of things. First, the world is going to end. And until it does, he has two jobs: saving souls and protesting movies about boy wizards. But Vincent wonders if there's more to life than this. His suspicions are confirmed when he finds an elf at his school science fair. Vincent's excitement fades, though, as the elf informs him that his family's religion is right about one thing: the end of the world is coming—in 48 hours! Vincent can't save the world. His only hope is to get his family off Earth before demons wipe out everything, paving the way for a new epoch. Timothy Carter combines humor, fantasy, sci-fi and satire into a novel that is the missing link between *The Hitchhiker's Guide to the Galaxy* and *The Left Behind*. The end has come. But the fun has just begun.

[Air & Light & Time & Space](#) Apr 29 2021 From the author of *Stylish Academic Writing* comes an essential new guide for writers aspiring to become more productive and take greater pleasure in their craft. Helen Sword interviewed 100 academics worldwide about their writing background and practices and shows how they find or create the conditions to get their writing done.

Robert's Rules of Writing May 19 2020 The 101 Rules You Need to Know *but no one has ever told you You already have a million writing books. You know the principles, the lectures, the "expert" techniques. And you've discovered that sometimes tried-and-true just equals tired. In Robert's *Rules of Writing*, successful author Robert Masello stomps out status quo writing advice and delivers 101 uninhibited techniques to improve your writing that include: Burn your journal (See rule 1) Strip down to your briefs

(See rule 38) Spend time gossiping (See rule 61) Buy the smoking jacket (See rule 56) Skip the Starbucks (See rule 7) De-claim! De-claim! (See rule 63) Whether you're a fiction writer, freelancer, memoirist, or screenwriter, Robert's Rules of Writing gives you the unorthodox advice to transform your writing life and get published!

Mapping the Deep: The Extraordinary Story of Ocean Science Jul 01 2021 A vivid, up-to-date tour of the Earth's last frontier, a remote and mysterious realm that nonetheless lies close to the heart of even the most land-locked reader. The sea covers seven-tenths of the Earth, but we have mapped only a small percentage of it. The sea contains millions of species of animals and plants, but we have identified only a few thousand of them. The sea controls our planet's climate, but we do not really understand how. The sea is still the frontier, and yet it seems so familiar that we sometimes forget how little we know about it. Just as we are poised on the verge of exploiting the sea on an unprecedented scale—mining it, fertilizing it, fishing it out—this book reminds us of how much we have yet to learn. More than that, it chronicles the knowledge explosion that has transformed our view of the sea in just the past few decades, and made it a far more interesting and accessible place. From the Big Bang to that far-off future time, two billion years from now, when our planet will be a waterless rock; from the lush crowds of life at seafloor hot springs to the invisible, jewel-like plants that float at the sea surface; from the restless shifting of the tectonic plates to the majestic sweep of the

ocean currents, Kunzig's clear and lyrical prose transports us to the ends of the Earth. Originally published in hardcover as *The Restless Sea*. "Robert Kunzig is a creator of what oceanographer Harry Hess once referred to as 'geopoetry.' He covers vast tracts of time and space and makes his subjects electrifying."—Richard Ellis, *The Times* [London] "The *Restless Sea* immediately surfaces at the top of the list of journalistic treatments of oceanography. . . . The book opened my eyes to numerous wonders."—Richard Strickland, American Scientist "When you head for the coast this summer, leave that trashy beach novel at home. Instead, pack Robert Kunzig's book. Because just beyond your rental cottage lies the restless sea, where three-mile-tall mountain ranges criss-cross the ocean floor, and deep trenches harbor mysterious creatures. . . . The book is easy to read, and will bring you up to date on the startling discoveries oceanographers have made during the past few decades."—Phillip Manning, *The News and Observer* [Raleigh, North Carolina]] "Anyone who loves the sea should read this book."—Sebastian Junger

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