

# Online Library Cataclysm The First World War As Political Tragedy

## David Stevenson Free Download Pdf

*The First World War* **The First World War Three Poets of the First World War** *The First World War* **Other Combatants, Other Fronts** *The Cambridge History of the First World War* **3 Volume Paperback Set** **The First World War: A Very Short Introduction 1914-1918** *The Origins of the First World War* **The Origins of the First World War** *See Inside the First World War* **The First World War Scandinavia and the Great Powers in the First World War** **Environmental Histories of the First World War** **The Usborne Introduction to the First World War** *The Outbreak of the First World War* **The First World War and Popular Cinema** *East Asia and the First World War* **The War from Within** **Coalition Strategy and the End of the First World War** **Civilian Internment during the First World War** **Landscapes of the First World War** *The Outbreak of the First World War* **The First World War in Computer Games** **First World War for Children** *Gender and the First World War* **Remembering the First World War** *Frightful First World War* **The First World War The Vanquished** *The Official History of the First World War* *Edinburgh Companion to the First World War and the Arts* *The Oxford History of the First World War* **A History of the First World War** **The Routledge Atlas of the First World War** *Germany's Aims in the First World War* **The Origins of the First World War** **Latin America and the First World War** *The First World War* **From Third World to First**

**First World War for Children** Feb 03 2021 In this large volume, historian Alex Churchill and illustrator Steve Smith have gone out to produce the First World War book they wish they had had as kids. Treating the conflict as a truly global one, get ready to go way beyond the Western Front with them, through 400 pages of text, artwork and hundreds of photographs in search of an all round understanding of the conflict.

**The First World War: A Very Short Introduction** Aug 21 2022 By the time the First World War ended in 1918, eight million people had died in what had been perhaps the most apocalyptic episode the world had known. This Very Short Introduction provides a concise and insightful history of the 'Great War', focusing on why it happened, how it was fought, and why it had the consequences it did. It examines the state of Europe in 1914 and the outbreak of war; the onset of attrition and crisis; the role of the US; the collapse of Russia; and the weakening and eventual surrender of the Central Powers. Looking at the historical controversies surrounding the causes and conduct of war, Michael Howard also describes how peace was ultimately made, and the potent legacy of resentment left to Germany. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert

authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**Landscapes of the First World War** May 06 2021 This comparative and transnational study of landscapes in the First World War offers new perspectives on the ways in which landscapes were idealised, mobilised, interpreted, exploited, transformed and destroyed by the conflict. The collection focuses on four themes: environment and climate, industrial and urban landscapes, cross-cultural encounters, and legacies of the war. The chapters cover Europe, Russia, the Middle East, Africa and the US, drawing on a range of approaches including battlefield archaeology, military history, medical humanities, architecture, literary analysis and environmental history. This volume explores the environmental impact of the war on diverse landscapes and how landscapes shaped soldiers' experiences at the front. It investigates how rural and urban locales were mobilised to cater to the demands of industry and agriculture. The enduring physical scars and the role of landscape as a crucial locus of memory and commemoration are also analysed. The chapter 'The Long Carry: Landscapes and the Shaping of British Medical Masculinities in the First World War' is open access under a CC BY 4.0 license via [link.springer.com](http://link.springer.com).

**Civilian Internment during the First World War** Jun 07 2021 This book is the first major study of civilian internment during the First World War as both a European and global phenomenon. Based on research spanning twenty-eight archives in seven countries, this study explores the connections and continuities, as well as ruptures, between different internment systems at the local, national, regional and imperial levels. Arguing that the years 1914-20 mark the essential turning point in the transnational and international history of the detention camp, this book demonstrates that wartime civilian captivity was inextricably bound up with questions of power, world order and inequalities based on class, race and gender. It also contends that engagement with internees led to new forms of international activism and generated new types of transnational knowledge in the spheres of medicine, law, citizenship and neutrality. Finally, an epilogue explains how and why First World War internment is crucial to understanding the world we live in today. *A History of the First World War* Apr 24 2020 Liddell Hart's *History of the First World War* first appeared in 1930 and is widely regarded as one of the greatest, most cogent accounts of the conflict ever published. A leading military strategist and historian who fought on the Western Front, Liddell Hart combines astute tactical analysis with compassion for those who lost their lives on the battlefield. He provides a vivid and fascinating picture of all the major campaigns, balancing documentary evidence with the testimony of personal witnesses to expose the mistakes that were made and why.

From the political and cultural origins of war to the twists and turns of battle, to the critical decisions that resulted in such devastating losses and to the impact on modern nations, this magnificent history covers four brutal years in one volume and is a true military classic.

*The Outbreak of the First World War* Nov 12 2021 This volume brings together leading historians and international relations scholars to debate the causes of the First World War. *The Official History of the First World War* Jul 28 2020

**The Usborne Introduction to the First World War** Dec 13 2021 This book outlines how the First World War affected every corner of the globe, provoked revolutions, developed new weapons, and changed the political map of Europe forever.

*See Inside the First World War* Apr 17 2022 This is a fascinating flap book packed with essential information about the First World War, from the start of the conflict in 1914, to its resolution in 1918.

*The First World War* Mar 16 2022 "A stunning achievement of research and storytelling" that weaves together the major fronts of WWI into a single, sweeping narrative (Publishers Weekly, starred review). It was to be the war to end all wars, and it began at 11:15 on the morning of June 28, 1914, in an outpost of the Austro-Hungarian Empire called Sarajevo. It would officially end nearly five years later.

Unofficially, however, it has never ended: Many of the horrors we live with today are rooted in the First World War. The Great War left millions of civilians and soldiers maimed or dead. It also saw the creation of new technologies of destruction: tanks, planes, and submarines; machine guns and field artillery; poison gas and chemical warfare. It introduced U-boat packs and strategic bombing, unrestricted war on civilians and mistreatment of prisoners. But the war changed our world in far more fundamental ways than these. In its wake, empires toppled, monarchies fell, and whole populations lost their national identities. As political systems and geographic boundaries were realigned, the social order shifted seismically. Manners and cultural norms; literature and the arts; education and class distinctions; all underwent a vast sea change. As historian Martin Gilbert demonstrates in this "majestic opus" of historical synthesis, the twentieth century can be said to have been born on that fateful morning in June of 1914 (Publishers Weekly, starred review). "One of the first books that anyone should read . . . to try to understand this war and this century." —The New York Times Book Review

*The Oxford History of the First World War* May 26 2020 A team of some of the world's most distinguished First World War historians chart the causes, course, and profound political and human consequences of a conflict that changed the world.

*The Origins of the First World War* Jun 19 2022 The second edition of this leading introduction

to the origins of the First World War. Updated to take account of the latest debates around the war's origins and outbreak, this is an essential classroom text which significantly revises our understanding of diplomacy, political culture, and economic history from 1870 to 1914.

*The Outbreak of the First World War* Apr 05 2021 This book examines why, in 1914, a Balkan conflict escalated into a general European war. It focuses on the decision-making of each Power during the July-August crisis, and analyses the role of domestic politics, economics, cultural factors, militarism, imperialism, and the international political system. Attention is given to source material and to historiography, notably the controversy surrounding the work of Fritz Fischer. There is an extensive annotated bibliography

**The First World War** Sep 29 2020 The First World War examines the outbreak, events themselves and aftermath of the Great War, and the political, social and economic effects on the European countries involved. Important themes explored include : \* recruitment and propaganda \* women's involvement in the war \* protest and pacifism \* the links between the war and the revolutions in Russia and Germany.

**The Routledge Atlas of the First World War** Mar 24 2020 From its origins to its terrible legacy, the tortuous and bloody course of the Great War is vividly set out in a series of 164 fascinating maps. From its origins to its terrible legacy, the tortuous and bloody course of the Great War is vividly set out in a series of 164 fascinating maps. Together the maps form a comprehensive and compelling picture of the war that shattered Europe, and illustrate its military, social, political and economic aspects. Beginning with the tensions that already existed, the atlas covers: \* the early months of the war: from the fall of Belgium to the fierce fighting at Ypres and Tannenberg \* the developing war in Europe: from Gallipoli to the horrors of the Somme and Verdun \* life at the front: from living underground, the trench system and the mud of Passchendaele to the war graves \* war in the air and at sea: from the Zeppelin raids to the battles in the North Sea, shipping losses and the Atlantic convoys \* technology and the new horrors: from phosgene gas attacks to submarines, tanks and mines \* the home fronts: from German food riots to the air defence of Britain, the Russian Revolution and the collapse of Austria-Hungary \* the Aftermath: from war debts and war deaths to the new map of Europe.

*Germany's Aims in the First World War* Feb 21 2020 This professor's great work is possibly the most important book of any sort, probably the most important historical book, certainly the most controversial book to come out of Germany since the war. It had already forced the revision of widely held views in Germany's responsibility for beginning and continuing World War 1, and of supposed divergence of aim between business and the military on one side and labor and intellectuals on the other.

*Scandinavia and the Great Powers in the First World War* Feb 15 2022 This study is among the first works in English to comprehensively address the Scandinavian First World War experience in the larger international context of the war. It surveys the complex relationship between the belligerent great powers and Northern Europe's neutral small states in times

of crisis and war. The book's overreaching rationale draws upon three underlying conceptual fields: neutrality and international law, hegemony and great power politics as well as diplomacy and policy-making of small states in the international arena. From a variety of angles, it examines the question of how neutrality was understood and perceived, negotiated and dealt with both among the Scandinavian states and the belligerent major powers, especially Britain, Germany and Russia. For a long time, the experience of neutral countries during the First World War was seen as marginal, and was overshadowed by the experiences of occupation and collaboration brought about by the Second World War. In this book, Jonas demonstrates how this perception has changed, with neutrality becoming an integral part of the multiple narratives of the First World War. It is an important contribution to the international history of the First World War, cultural-historically influenced approaches to diplomatic history and the growing area of neutrality studies.

*East Asia and the First World War* Sep 10 2021 The First World War was a truly global event that changed the course of history in many participating as well as non-participating countries. In East Asia, the war stimulated the further rise of Japan as the leading power in the region during the war, yet also its radicalization and social protests after 1918. In China and Korea it stimulated nationalist eruptions, demanding freedom and equality for the (semi)colonized countries and the people living within their borders. All in all, the present book offers a concise introduction of the history of the First World War and its impact in East Asia. **Coalition Strategy and the End of the First World War** Jul 08 2021 This exploration of Allied war plans for 1918-1919 uncovers how the Supreme War Council became a successful mechanism for coalition war.

*The First World War* Feb 27 2023 "This serious, compact survey of the war's history stands out as the most well-informed, accessible work available." (Los Angeles Times) Nearly a century has passed since the outbreak of World War I, yet as military historian Hew Strachan (winner of the 2016 Pritzker Literature Award) argues in this brilliant and authoritative new book, the legacy of the "war to end all wars" is with us still. The First World War was a truly global conflict from the start, with many of the most decisive battles fought in or directly affecting the Balkans, Africa, and the Ottoman Empire. Even more than World War II, the First World War continues to shape the politics and international relations of our world, especially in hot spots like the Middle East and the Balkans. Strachan has done a masterful job of reexamining the causes, the major campaigns, and the consequences of the First World War, compressing a lifetime of knowledge into a single definitive volume tailored for the general reader. Written in crisp, compelling prose and enlivened with extraordinarily vivid photographs and detailed maps, The First World War re-creates this world-altering conflict both on and off the battlefield—the clash of ideologies between the colonial powers at the center of the war, the social and economic unrest that swept Europe both before and after, the military strategies employed with

stunning success and tragic failure in the various theaters of war, the terms of peace and why it didn't last. Drawing on material culled from many countries, Strachan offers a fresh, clear-sighted perspective on how the war not only redrew the map of the world but also set in motion the most dangerous conflicts of today. Deeply learned, powerfully written, and soon to be released with a new introduction that commemorates the hundredth anniversary of the outbreak of the war, The First World War remains a landmark of contemporary history.

**The War from Within** Aug 09 2021 This important translation looks at World War I from the perspective of German working-class women. The author demonstrates the intimate connection between 'general' social history and women's history while analyzing the dynamics between these different levels of interpretation. She asks: - How did women view the war and whom did they hold responsible for it? - How did military leaders and politicians perceive women at work, in the home, and on the streets? This book explores the ways in which the people themselves interpreted their world and their lives -- a perspective often neglected by historians but one becoming increasingly relevant in Germany today. Essential reading for all those interested in War Studies, German Studies, History and Women's Studies and an excellent text for course use.

*The First World War* Nov 24 2022 Ferocious and all encompassing, the First World War touched countless lives in Europe and far beyond. In this volume, Susan R. Grayzel explores the unprecedented nature of modern "Total War," and outlines the origins, experiences, and legacies of the war through — and beyond — Europe and the West. The introduction offers important insights into the cultural, political, and psychological landscape from which the war emerged, as well as a thoughtful examination of the conduct of the war and its aftermath. A wide array of documents, ranging from nationalist propaganda and diplomatic agreements to poetry and intimate letters and journals, reveal the far-reaching causes and consequences of this total war, and offer unique perspectives from voices sometimes overlooked in the study of the war — including colonial soldiers, contemporary psychologists, artists, protestors, and women at the home front and the front lines. Incisive document headnotes, maps, a chronology, questions to consider, and a bibliography enrich students' understanding of this fateful period.

**Other Combatants, Other Fronts** Oct 23 2022 The First World War is a subject that has fascinated the public as well as the academic community since the close of hostilities in 1918. Over the past thirty years in particular, the historiography associated with the conflict has expanded considerably to include studies whose emphases range between the economic, social, cultural, literary, and imperial aspects of the war, all coinciding with revisions to perceptions of its military context. Nevertheless, much of the discussion of the First World War remains confined to the experiences of a narrow collection of European armies on the battlefields of Northern France and Belgium. This volume seeks to push the focus away from the Western Front and to draw out the multi-spectral nature of the conflict, examining

forgotten theatres and neglected experiences. The chapters explore the question of what 'total war' meant for the lives of people around the world implicated in this momentous event, broadening current debates on the First World War as well as developing, reinforcing, and refining the existing categories of analysis. The chapters are grouped into sections that reflect neglected elements of the transnational interpretation of the conflict and aspects of the total war debate. These encompass alternative forms of mobilisation, issues of neutrality, ideas of racial identity, and the scope of violence. The volume thus not only expands First World War studies but also contributes to the wider discourse on the shifting nature of warfare in the nineteenth and twentieth centuries. With chapters by leading scholars and early career researchers, this volume draws on a diverse range of original archival research undertaken across disciplinary and national boundaries. The contributions to the volume provide an analysis of the conflict that draws out its full breadth and complexity. The First World War demonstrated the critically important relationship between national mobilisation and total war, and saw multiple mobilisations and re-mobilisations of European populations. This theme is explored at the national, regional, and local levels through examinations of the Sicilian province of Catania, the role of science in France and Britain, and the utilisation of the narrative of maritime heroism surrounding the British sailor Jack Cornwell. For Europe's neutrals the First World War was often as total in its effects as for those states engaged in military operations. Chapters analyse the diverse range of these experiences of neutrality, from the economy and people of the Netherlands to the attitudes of Switzerland's intellectuals. Racial interpretations of modern conflict have defined much of the historiography of total war. The complexities of racial analysis with respect to total war are highlighted in chapters dealing with white colonial internees in German East Africa, the treatment of prisoners of war in Europe, and the recruitment of India's 'primitive' peoples for service in labour units. The final section of the volume considers the scale and broad scope of the violence unleashed during the First World War. Chapters on the continuation of German naval war culture after the conflict, the shaping of personal narratives of the war in the Ottoman Empire, and anti-alien violence among veterans in Canada serve to reinforce the extent to which the conflict affected wider aspects of twentieth-century history around the globe. Other Combatants, Other Fronts sheds light on the diverse experiences of neutral and belligerent states, and their combatants and civilians, during the tumultuous events of 1914-18. This brings to the fore the extent to which the mechanisms of conflict developed during the struggle had a truly global reach, and the impact this has had ever since in defining modern conflict. The collection reinforces the notion that although the First World War was a vast and often bewildering industrial conflict, it was ultimately a very human phenomenon.

**Latin America and the First World War** Dec 21 2019 This book is a comprehensive study of Latin America during the First World War from a transnational perspective.

**Edinburgh Companion to the First World War and the Arts** Jun 26 2020 A new exploration of literary and artistic responses to WW1 from 1914 to the present This authoritative reference work examines literary and artistic responses to the wars upheavals across a wide range of media and genres, from poetry to pamphlets, sculpture to television documentary, and requiems to war reporting. Rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter-war period, the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and, where appropriate, pursue their inquiry into the present day. In 6 sections, covering Literature, the Visual Arts, Music, Periodicals and Journalism, Film and Broadcasting, and Publishing and Material Culture, a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time, and how far later works of art are responses not only to the war itself, but to earlier cultural production. Key Features Offers new insights into the breadth and depth of artistic responses to WWI Establishes links and parallels across a wide range of different media and genres Emphasises the development of responses in different fields from 1914 to the present

**Remembering the First World War** Dec 01 2020 Remembering the First World War brings together a group of international scholars to understand how and why the past quarter of a century has witnessed such an extraordinary increase in global popular and academic interest in the First World War, both as an event and in the ways it is remembered. The book discusses this phenomenon across three key areas. The first section looks at family history, genealogy and the First World War, seeking to understand the power of family history in shaping and reshaping remembrance of the War at the smallest levels, as well as popular media and the continuing role of the state and its agencies. The second part discusses practices of remembering and the more public forms of representation and negotiation through film, literature, museums, monuments and heritage sites, focusing on agency in representing and remembering war. The third section covers the return of the War and the increasing determination among individuals to acknowledge and participate in public rituals of remembrance with their own contemporary politics. What, for instance, does it mean to wear a poppy on armistice/remembrance day? How do symbols like this operate today? These chapters will investigate these aspects through a series of case studies. Placing remembrance of the First World War in its longer historical and broader transnational context and including illustrations and an afterword by Professor David Reynolds, this is the ideal book for all those interested in the history of the Great War and its aftermath.

**Environmental Histories of the First World War** Jan 14 2022 Surveys the ecological impacts of World War I, showing how the war had a global impact on the environment.

**The First World War and Popular Cinema**

Oct 11 2021 A comparative analysis of how World War I has been remembered in film. It looks at how national cinemas were mobilised as part of the war effort and at how, subsequently, film makers shaped the memory and legacy of the war in later years. It then takes a comparative approach with case studies on Britain, the United States and Russia, and includes essays which examine the film production of other combatant nations: Germany, France, Italy, Australia, Canada and Poland. The films examined include: All Quiet on the Western Front, Gallipoli, J'Accuse, The Grand Illusion, The Big Parade, Westfront 1918 and Regeneration, as well as lesser-known titles from the period 1920 to 1990.

**1914-1918** Jul 20 2022 In the summer of 1914 Europe exploded into a frenzy of mass violence. The war that followed had global repercussions and David Stevenson re-examines the causes, course and impact of this 'war to end war' placing it in the context of its era and exposing its underlying dynamics. This is a wide-ranging international history.

**The First World War** Nov 19 2019 This is a compelling account of the First World War. It offers clear analysis of the war on land, sea, and air, and considers the impact of the war on Europe's civilian population. Issues addressed include the relationship between war and industrialisation, trench warfare, the long term effects of the war on changing social structures, and economic and demographic consequences. The main text is supplemented by a rich selection of primary source material (from songs, soldiers' slang, to diary accounts). **Frightful First World War** Oct 31 2020 All the foul facts about the Frightful First World War are ready to uncover, including how sniffing your own pee could save your life in a gas attack and why a pair of old socks gave away top German secrets. These bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

**Gender and the First World War** Jan 02 2021 The First World War cannot be sufficiently documented and understood without considering the analytical category of gender. This exciting volume examines key issues in this area, including the 'home front' and battlefield, violence, pacifism, citizenship and emphasizes the relevance of gender within the expanding field of First World War Studies.

**The First World War** Jan 26 2023 The definitive account of the Great War and a national bestseller from eminent military historian John Keegan 2018 marks the centenary of the First World War - the war that created the modern world. It destroyed a century of relative peace and prosperity and saw a continent at the height of its success descend into slaughter. It unleashed both the demons of the twentieth century - political hatred, military destruction and mass death - and the ideas which continue to shape our world today: modernism in the arts, new approaches to psychology and medicine, and radical ideas about economics and society. By the end of the war, three great empires - the Austro-Hungarian, the Russian and the Ottoman - had collapsed. But as Keegan expertly shows, the devastation extended over the entirety over Europe and still profoundly informs the politics and culture of the continent today. Pertinent, authoritative and gripping,

this panoramic account of WW1 is regarded as a world history classic. 'The best and most approachable introduction to the war' Guardian 'Nobody describes a battle as Keegan does, vividly relating the unfolding events to the contours of the field of combat... This book is a kind of war memorial. As first-hand memory fades, The First World War honours the dead as only true history can' Sunday Times

**The Vanquished** Aug 29 2020 'This war is not the end but the beginning of violence. It is the forge in which the world will be hammered into new borders and new communities. New molds want to be filled with blood, and power will be wielded with a hard fist.' Ernst Jünger (1918) For the Western allies 11 November 1918 has always been a solemn date - the end of fighting which had destroyed a generation, and also a vindication of a terrible sacrifice with the total collapse of their principal enemies: the German Empire, Austria-Hungary and the Ottoman Empire. But for much of the rest of Europe this was a day with no meaning, as a continuing, nightmarish series of conflicts engulfed country after country. In this highly original, gripping book Robert Gerwarth asks us to think again about the true legacy of the First World War. In large part it was not the fighting on the Western front which proved so ruinous to Europe's future, but the devastating aftermath, as countries on both sides of the original conflict were wrecked by revolution, pogroms, mass expulsions and further major military clashes. If the War itself had in most places been a struggle purely between state-backed soldiers, these new conflicts were mainly about civilians and paramilitaries, and millions of people died across central, eastern, and south-eastern Europe before the USSR and a series of rickety and exhausted small new states came into being. Everywhere there were vengeful people, their lives racked by a murderous sense of injustice, and looking for the opportunity to take retribution against enemies real and imaginary. Only a decade later, the rise of the Third Reich and other totalitarian states provided them with the opportunity they had been looking for.

**The First World War in Computer Games** Mar 04 2021 The First World War in Computer Games analyses the depiction of combat, the landscape of the trenches, and concepts of how the war ended through computer games. This book explores how computer games are at the forefront of new representations of the First World War.

**From Third World to First** Oct 19 2019 Few gave tiny Singapore much chance of survival when it was granted independence in 1965. How is it, then, that today the former British colonial trading post is a thriving Asian

metropolis with not only the world's number one airline, best airport, and busiest port of trade, but also the world's fourth-highest per capita real income? The story of that transformation is told here by Singapore's charismatic, controversial founding father, Lee Kuan Yew. Rising from a legacy of divisive colonialism, the devastation of the Second World War, and general poverty and disorder following the withdrawal of foreign forces, Singapore now is hailed as a city of the future. This miraculous history is dramatically recounted by the man who not only lived through it all but who fearlessly forged ahead and brought about most of these changes. Delving deep into his own meticulous notes, as well as previously unpublished government papers and official records, Lee details the extraordinary efforts it took for an island city-state in Southeast Asia to survive at that time. Lee explains how he and his cabinet colleagues finished off the communist threat to the fledgling state's security and began the arduous process of nation building: forging basic infrastructural roads through a land that still consisted primarily of swamps, creating an army from a hitherto racially and ideologically divided population, stamping out the last vestiges of colonial-era corruption, providing mass public housing, and establishing a national airline and airport. In this illuminating account, Lee writes frankly about his trenchant approach to political opponents and his often unorthodox views on human rights, democracy, and inherited intelligence, aiming always "to be correct, not politically correct." Nothing in Singapore escaped his watchful eye: whether choosing shrubs for the greening of the country, restoring the romance of the historic Raffles Hotel, or openly, unabashedly persuading young men to marry women as well educated as themselves. Today's safe, tidy Singapore bears Lee's unmistakable stamp, for which he is unapologetic: "If this is a nanny state, I am proud to have fostered one." Though Lee's domestic canvas in Singapore was small, his vigor and talent assured him a larger place in world affairs. With inimitable style, he brings history to life with cogent analyses of some of the greatest strategic issues of recent times and reveals how, over the years, he navigated the shifting tides of relations among America, China, and Taiwan, acting as confidant, sounding board, and messenger for them. He also includes candid, sometimes acerbic pen portraits of his political peers, including the indomitable Margaret Thatcher and Ronald Reagan, the poetry-spouting Jiang Zemin, and ideologues George Bush and Deng Xiaoping. Lee also lifts the veil on his family life and

writes tenderly of his wife and stalwart partner, Kwa Geok Choo, and of their pride in their three children -- particularly the eldest son, Hsien Loong, who is now Singapore's deputy prime minister. For more than three decades, Lee Kuan Yew has been praised and vilified in equal measure, and he has established himself as a force impossible to ignore in Asian and international politics. From Third World to First offers readers a compelling glimpse into this visionary's heart, soul, and mind.

**The Origins of the First World War** May 18 2022 James Joll's study is not simply another narrative, retracing the powder trail that was finally ignited at Sarajevo. It is an ambitious and wide-ranging analysis of the historical forces at work in the Europe of 1914, and the very different ways in which historians have subsequently attempted to understand them. The importance of the theme, the breadth and sympathy of James Joll's scholarship, and the clarity of his exposition, have all contributed to the spectacular success of the book since its first appearance in 1984. Revised by Gordon Martel, this new 3rd edition accommodates recent research and an expanded further reading section.

**The Origins of the First World War** Jan 22 2020

**Three Poets of the First World War** Dec 25 2022 An essential new collection of poetry from the First World War This indispensable anthology brings together the works of three major poets from the First World War. Ivor Gurney (1890-1937) was a classical music composer and poet who published two volumes of poems, *Severn and Somme* and *War's Embers*. Wilfred Owen's (1893- 1918) realistic poetry is remarkable for its details of war and combat. Isaac Rosenberg's (1890-1918) *Poems from the Trenches* is widely considered one of the finest examples of war poetry from the period. Carefully selected by Jon Stallworthy, a professor emeritus of English at the University of Oxford, these poems comprise a landmark publication that reflects the disparate experiences of war through the voices of the soldiers themselves. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Cambridge History of the First World War 3 Volume Paperback Set** Sep 22 2022