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"Based on 'Victorious' and 'The bird scene,' written by Dan Schneider A book that highlights diversity and that it's ok to be different. When a new girl joins the class, many of the children pick on her for her looks, but one brave little boy looks past her differences and learns that really - size is no big deal! *Girl of New Zealand* presents a nuanced insight into the way violence and colonial attitudes shaped the representation of M?ori women and girls. Michelle Erai examines more than thirty images of M?ori women alongside the records of early missionaries and settlers in Aotearoa, as well as comments by archivists and librarians, to shed light on how race, gender, and sexuality have been ascribed to particular bodies. Viewed through M?ori, feminist, queer, and film theories, Erai shows how images such as *Girl of New Zealand* (1793) and later images, cartoons, and travel advertising created and deployed a colonial optic. *Girl of New Zealand* reveals how the phantasm of the M?ori woman has shown up in historical images, how such images shape our imagination, and how impossible it has become to maintain the delusion of the "innocent eye." Erai argues that the process of ascribing race, gender, sexuality, and class to imagined bodies can itself be a kind of violence. In the wake of the Me Too movement and other feminist projects, Erai's timely analysis speaks to the historical foundations of negative attitudes toward Indigenous M?ori women in the eyes of colonial "others"—outsiders from elsewhere who reflected their own desires and fears in their representations of the Indigenous inhabitants of Aotearoa, New Zealand. Erai resurrects M?ori women from objectification and

locates them firmly within M?ori wh?nau and communities. “The idea is inspired and the treatment piercingly beautiful . . . Two formidable artists have shown respect for the integrity of each other’s work here and the result is magnificent.” —Independent “Bob Dylan’s back catalogue is used to glorious effect in Conor McPherson’s astonishing cross-section of hope and stoic suffering . . . It is the constant dialogue between the drama and the songs that makes this show exceptional.” —Guardian “Beguiling and soulful and quietly, exquisitely, heartbreaking. A very special piece of theatre.” —Evening Standard “A populous, otherworldly play that combines the hard grit of the Great Depression with something numinous and mysterious.” —Telegraph Duluth, Minnesota. 1934. A community living on a knife-edge. Lost and lonely people huddle together in the local guesthouse. The owner, Nick, owes more money than he can ever repay, his wife Elizabeth is losing her mind, and their daughter Marianne is carrying a child no one will account for. So when a preacher selling bibles and a boxer looking for a comeback turn up in the middle of the night, things spiral beyond the point of no return . . . In *Girl from the North Country*, Conor McPherson beautifully weaves the iconic songbook of Bob Dylan into a show full of hope, heartbreak and soul. It premiered at the Old Vic, London, in July 2017, in a production directed by the author. Conor McPherson is an award-winning Irish playwright. His best-known works include *The Weir* (Royal Court; winner of the 1999 Olivier Award for Best New Play), *Dublin Carol* (Atlantic Theater Company) and *The Seafarer* (National Theatre). Bob Dylan, born in Duluth, Minnesota, in 1941, is one of the most important songwriters of our time. Dylan was awarded the Nobel Prize for Literature in 2016. He released his thirty-ninth studio album, *Triplicate*, in April 2017, and continues to tour worldwide. -Winner of the 2022 Kobo Emerging Writer Prize (Romance) -Indigo Books Most Anticipated Rom-Com -Zoomer Magazine: Read and Recommended

When a new teacher arrives in a tiny fishing village, she realizes the most important lessons are the ones she learns outside the classroom. It’s 1985. Rachel O’Brien arrives in Little Cove seeking a fresh start after her father dies and her relationship ends. As a new teacher at the local Catholic high school, Rachel chafes against the small community, where everyone seems to know her business. The anonymous notes that keep appearing on her car, telling her to go home, don’t make her feel welcome either. Still, Rachel is quickly drawn into the island’s distinctive music and culture, as well as the lives of her students and fellow teacher, Doug Bishop. As Rachel begins to bond with her students, her feelings for Doug also begin to grow. Rachel tries to ignore her emotions because Doug is in a long-distance relationship with his high school sweetheart. Or is he? Eventually, Rachel’s beliefs clash with church and community, and she makes a decision that throws her career into jeopardy. In trying to help a student, has she gone too far? Only the intervention of the ‘Holy Dusters,’ local women who hook rugs and clean the church, can salvage Rachel’s job as well as her chance at a future with Doug. “Thrilling and dangerous, with an ending that will leave you gasping!” —SUZANNE YOUNG, New York Times bestselling author of the series *THE PROGRAM* In a world where everyone is the same, one girl is the unthinkable: unique. A high-stakes fast-paced series launch from New York Times bestselling author Rachel Vincent. *Dahlia 16* sees her face in every crowd. She’s nothing special—just one of five thousand girls created from a single genome to work for the greater good of the city. Meeting *Trigger 17* changes everything. He thinks she’s interesting. Beautiful. Unique. Which means he must be flawed. When *Dahlia* can’t stop thinking about him she realizes she’s flawed, too. But what if *Trigger* is right? What if *Dahlia* is different? But if she’s flawed, then so are all her identicals. And any genome found to be flawed will be destroyed, *ONE BY ONE BY ONE*. . . . “Captivates.” —VOYA “Thrilling.” —School Library Journal “I loved every second of it.” —The Best Books Ever At school, Ruby is the odd one out. Although Denise and Clara are her friends, they are each other’s best friend and she is the ‘other’ friend. So when new girl Safa, a refugee who has just arrived in Ireland from Syria, joins the class, she is put sitting beside Ruby. Safa and Ruby realise that their lives are very different. But as they get to know each other they soon discover that they have more in common than they might think. A timely and heart-warming story of friendship from one of Ireland’s best-loved storytellers. ‘A story about friendship, hope and courage ... I loved it and couldn’t put it down!’ Christy Lefteri, *The Beekeeper of Aleppo* Before Jess was the new girl, there was Nick, Winston, Schmidt . . . and The Douchebag Jar. Originally devised to do nothing more than alter Schmidt’s wardrobe, hairstyle, and personality, the Douchebag Jar has become an apartment-wide phenomenon, forever changing the way douche-like behavior is viewed, policed, and penalized. Compiled and annotated by Schmidt himself, *The Douche Journals* catalogs the jar’s first years in existence. Every jar-worthy outfit, faux pas, and innuendo is captured exquisitely and for all time, transporting fans and scholars alike into the inner orbit of a master douche at the height of his powers. Comprehensive, unflinching, and fully illustrated, *The Douche Journals* delves deep into the annals of douchery. *Star Girl* and her roommate discover not all dangers come from hairy aliens or strange planets. The physical, emotional, and social milestones of every girl’s life: what we’ve lost and gained in the 21st century. The physical, emotional, and social milestones of every girl’s life: what we’ve lost and gained in the 21st century. Caitlin Flanagan’s essays about marriage, sex, and families have sparked national debates. Now she turns her attention to girls: the biological and cultural milestones for girls today, and how they shape a girl’s sense of herself. The transition from girl to woman is an experience that has changed radically over the generations: everything from how a girl learns about her period to how she expects to be treated by boys and men. Girls today observe these passages very differently, and yet the landmarks themselves have remained remarkably constant—proof, Flanagan believes, of their significance. In a world where protections of girls’ privacy and personal freedom seem to disappear every day, the ultimate challenge modern parents face is finding a way to defend both. *Maude* Laurent is a spirited sixteen-year-old orphan who grew up in a small town in the north of France with a passion for piano and a beautiful voice. One day in Paris, she’s discovered by an American music producer who takes her to New York to live with him and his close-knit family while producing her first album, with help from teen pop star, Matt. *Maude* will dive into a new fascinating world discovering New York City, music, family, love, and the truth about her past. This anniversary edition has a BONUS coloring booklet at the end of the book! ** The Sunday Times Top Ten Bestseller ** ** The New York Times Top Ten Bestseller ** The UK’s best selling hardback debut novel of 2016 Selected as a Book of the Year 2016 in the Evening Standard, Observer and The Times California. The summer of 1969. In the dying days of a floundering counter-culture a young girl is unwittingly caught up in unthinkable violence, and a decision made at this moment, on the cusp of adulthood, will shape her life.... ‘This book will break your heart and blow your mind.’ Lena Dunham *Evie Boyd* is desperate to be noticed. In the summer of 1969, empty days stretch out under the California sun. The smell of honeysuckle thickens the air and the sidewalks radiate heat. Until she sees them. The snatch of cold laughter. Hair, long and uncombed. Dirty dresses skimming the tops of thighs. Cheap rings like a second set of knuckles. The girls. And at the centre, Russell. Russell and the ranch, down a long dirt track and deep in the hills. Incense and clumsily strummed chords. Rumours of sex, frenzied gatherings, teen runaways. Was there a warning, a sign of things to come? Or is *Evie* already too enthralled by the girls to see that her life is about to be changed forever? Meet the *Fly Girls*. The group of girls who seem like they can get away with anything. Veteran author Ashley Woodfolk pens a gorgeous and dynamic series of four Harlem highschoolers, each facing a crossroads of friendship, family, and love. *Lux Lawson* is on a spree. Ever since her dad left, she’s been kicked out of every school that would take her, and this is her last chance: Harlem’s Augusta Savage School of the Arts. If this doesn’t work, *Lux* is off to military school, no questions asked. That means no more acting out, no more fights, and definitely no boyfriends. Focus on her photography, and make nice friends. That’s the deal. Enter the *Fly Girls*, three students who have it all together. The type of girls *Lux* needs to be friends with to stay out of trouble. And after charming her way into the group, *Lux* feels she’s on the right track. But every group has their secrets, including *Lux*. And when the past starts catching up with her, can she keep her place as a *Fly Girl*? In this searing series opener, *Lux* takes center stage as she figures out just how hard it can be to start over. With simply stated text and compelling characters, *Fly Girls* is a series that’s perfect for readers of any level. Insightful and timeless, this inspiring little book offers a humorous and inspiring path to fearlessness. Inside us all is a *Brave New Girl* just waiting to get out and with every drawing and thoughtful saying, each page is an invitation to pause, reflect, smile and take actions. The naïve hand-drawn character of *Brave New Girl* shows us how to be tenacious; if she can’t do

something, she invents a way round it. If she is afraid, she challenges herself to move past fear and into courage. Through her we see that by using our imagination, our creativity and our purpose, we can create a meaningful and happy life. She is the antidote to a scary world. When you feel anxious, fearful, frustrated, angry, or down in the dumps, just open the book to a random page and see what message Brave New Girl has for you. Carry the book with you, share it with friends and loved ones; enjoy its simple truths and wisdom. Then go out and be that Brave New Girl. INSTANT NEW YORK TIMES BESTSELLER A Good Morning America, Esquire, and Read with Marie Claire Book Club Pick and a People Best Book of Summer Named a Most Anticipated Book of 2021 by Time, The Washington Post, Harper's Bazaar, Entertainment Weekly, Marie Claire, Bustle, BuzzFeed, Parade, Goodreads, Fortune, and BBC ?Named a Best Book of 2021 by Time, The Washington Post, Esquire, Vogue, Entertainment Weekly, The Boston Globe, and NPR ???Urgent, propulsive, and sharp as a knife, The Other Black Girl is an electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, The Other Black Girl will keep you on the edge of your seat until the very last twist. Harness your inner strength, confidence and stability with the essential guide from renowned hypnotherapist, host of The Calmer You podcast and bestselling author of The Anxiety Solution It's time to be the happiest, most confident and content version of yourself . . . 'The only way to improve our confidence - in any area of life - is by pushing through our comfort zone . . . This straightforward guide will show you how' Evening Standard, Books to Read for Better Mental Health _____ Confidence is not something we either have or don't have - it can be built, and this straightforward guide will show you how. Renowned clinical hypnotherapist and anxiety expert Chloe Brotheridge has helped hundreds of clients with anxiety and low self-confidence, and in this book will use her own stories, scientific research, and the experiences of other women to show you how to: · Feel more confident · Spend less time worrying and people-pleasing · Build self-belief · Reach your full potential · Assertively set boundaries for a happier, healthier you Brave New Girl reveals how everyone can follow their path to confidence. 'A straightforward guide . . . she uses her own stories, scientific research and the experiences of other women to show her readers how to feel more confident' Stylist As seen in The Guardian, Mirror and Daily Express Praise for The Anxiety Solution: 'Remarkable, pioneering, could change your life' Daily Mail 'Inspiring and heart-wrenching' Paloma Faith 'Love Rhyannon. Love this book' Grace Dent The remarkable transgender memoir you won't stop hearing about. Rhyannon Styles will do for transgender what Matt Haig did for mental health. Elle columnist Rhyannon Styles tells her unforgettable life story in THE NEW GIRL, reflecting on her past and charting her incredible journey from male to female. A raw, frank and utterly moving celebration of life. Imagine feeling lost in your own body. Imagine spending years living a lie, denying what makes you 'you'. This was Ryan's reality. He had to choose: die as a man or live as a woman. In 2012, Ryan chose Rhyannon. At the age of thirty she began her transition, taking the first steps on the long road to her true self. Rhyannon holds nothing back in THE NEW GIRL, a heartbreakingly honest telling of her life. Through her catastrophic lows and incredible highs, she paints a glorious technicolour picture of what it's like to be transgender. From cabaret drag acts, brushes with celebrity and Parisian clown school, to struggles with addiction and crippling depression, Rhyannon's story is like nothing you've read before. Narrated with searing honesty, humour and poignancy, THE NEW GIRL is a powerful book about being true to ourselves, for anyone who's ever felt a little lost. Kiku starts a new school in a strange new town. The children in her class are unfriendly towards her and refuse to include her. Kiku helps introduce the other children to the art of paper folding, creating many different kinds of flowers and introducing them to her culture, helping to transform the children's attitude towards her and their vision of themselves and their own lives in this inspiring story. FEAR STREET -- WHERE YOUR WORST NIGHTMARES LIVE... The new girl is as pale as a ghost, blond, and eerily beautiful -- and she seems to need him as much as he wants her. Cory Brooks hungers for Anna Corwin's kisses, drowns in her light blue eyes. He can't get her out of his mind. He has been losing sleep, ditching his friends...and everyone has noticed. Then as suddenly as she came to Shady Side High, Anna disappears. To find a cure for his obsession, Cory must go to Anna's house on Fear Street -- no matter what the consequences. Anna may be the love of his life...but finding out her secret might mean his death. Challenged to a fight by the classroom bully, popular Allie has to figure out the best way to handle the difficult situation and so turns to her parents, pacifist uncle, and friends for some much needed advice. 125,000 first printing. A SUNDAY TIMES BOOK OF THE YEAR SELECTED FOR MALALA'S BOOK CLUB 'Tender, devastating, witty. And deeply true. Sweetbitter meets Normal People' MEG MASON, author of SORROW AND BLISS 'Haunting and bleakly compelling ... A writer of promise' SUNDAY TIMES 'An absorbing debut about sex and power' GUARDIAN 'Elegant and witty ... A precursor to great things' THE TIMES 'One of the buzziest debut novels this spring' VOGUE CHOSEN AS A BOOK OF 2022 BY VOGUE AND ESQUIRE _____ A biting honest, darkly funny debut about love, sex, power and desire, by a major new British talent Anna is struggling to afford life in London as she trains to be a singer. During the day, she vies to succeed against her course mates with their discreet but inexhaustible streams of cultural capital and money, and in the evening she sings jazz at a bar in the City to make ends meet. It's there that she meets Max, a financier fourteen years older than her. Over the course of one winter, Anna's intoxication oscillates between her hard-won moments on stage, where she can zip herself into the skin of her characters, and nights spent with Max in his glass-walled flat overlooking the city. But Anna's fledgling career demands her undivided attention, and increasingly – whether he necessarily wills it or not – so does Max... _____ 'Touching on feminism, power, finances and the pleasures and dangers of a new relationship, this book is an assured debut' CLAIRE FULLER, author of the Women's Prize-shortlisted UNSETTLED GROUND 'Imogen Crimp captures the glittering thrill of being young and choosing your own life with a dark, unflinching undercurrent of desire, power and control' JESSICA ANDREWS, author of SALTWATER 'A blazing, darkly funny debut that captures a young woman's search to find herself ... It has an honesty and tenderness that will stay with me for a long time' RACHEL JOYCE Don't mess with the creepy new girl Ryan Devlin, a predator with a past, has been forced to take a job as a handyman at an exclusive private school, Crossley College. He's losing his battle to suppress his growing fascination with a new girl who seems to have a strange effect on the children around her. Tara Marais fills her empty days by volunteering at Crossley's library. Tara is desperate, but unable, to have a baby of her own, so she makes Reborns - eerily lifelike newborn dolls. She's delighted when she receives a commission from the mysterious 'Vader Batiss', but horrified when she sees the photograph of the baby she's been asked to create. Still, she agrees to Batiss's strange contract, unaware of the consequences if she fails to deliver the doll on time. Both Tara and Ryan are being drawn into a terrifying scheme - one that will have an impact on every pupil at Crossley College... A fourteen-year-old trying to find her way in the world, Doreen is as much an outcast at school as she is at home. Marginalized by her peers, misunderstood by her parents, and mourning the loss of her older brother who disappeared when she was just a child, Doreen finds solace in her fierce love of music and in her best friend, Ted. But when her older sister begins dating a bewildering twenty-one-year-old named Matthew, Doreen must confront feelings she never knew she possessed. Forced into adulthood kicking and screaming (not to mention swearing), Doreen ultimately impels her troubled family to forge a new understanding of the world -- and, maybe more surprisingly, of one another. High school is bad enough; it's worse when you have only one friend in the world and a family that just doesn't get it. This breathless coming-of-age novel explores the

alienation of adolescence and introduces a bold and shimmering new voice in fiction. " ... A serious study of a well-heeled but harassed contemporary woman trying to keep her marriage and family from fraying. At the same time, Ms. Harris stocks her play with the classic elements of a thriller: a sullen child who may harbor violent impulses, a comely nanny who may not be as innocent as she appears"--New York Times.

Nancy Harris's 'Little Dolls' is short play about a woman seeking help from a therapist to overcome a traumatic episode in her past. It was first performed at the Bush Theatre, London, on the 23rd of October 2008 as part of the 'Broken Space' season. From No.1 New York Times bestselling author Daniel Silva comes a stunning new thriller of vengeance, deception, and betrayal. 'Allon is the 21st century Bond' Daily Mail From the BookTok viral author of *The Obsession* comes a new YA thriller for fans of Gossip Girl and Euphoria. *BuzzFeed Highly Anticipated Thriller of 2022 *PopSugar Best YA Book *Netgalley Most Anticipated Novel of 2022 She's a liar. A cheater. A murderer. And it's only her first semester. Lia Setiawan has never really fit in. And when she wins a full ride to the prestigious Draycott Academy on a track scholarship, she's determined to make it work even though she's never felt more out of place. But on her first day there she witnesses a girl being forcefully carried away by campus security. Her new schoolmates and teachers seem unphased, but it leaves her unsure of what she's gotten herself into. And as she uncovers the secrets of Draycott, complete with a corrupt teacher, a golden boy who isn't what he seems, and a blackmailer determined to get her thrown out, she's not sure if she can trust anyone...especially when the threats against her take a deadly turn. Taking the literary world by storm, Eimear McBride's internationally praised debut is one of the most acclaimed novels in recent years; it is "subversive, passionate, and darkly alchemical. Read it and be changed" (Eleanor Catton). Eimear McBride's debut tells, with astonishing insight and in riveting detail, the story of a young woman's relationship with her brother, the long shadow cast by his childhood brain tumour, and her harrowing sexual awakening. Not so much a stream-of-consciousness, as an unconscious railing against a life that makes little sense, and a shocking and intimate insight into the thoughts, feelings and chaotic sexuality of a vulnerable and isolated protagonist, *A Girl Is a Half-formed Thing* plunges inside its narrator's head, exposing her world firsthand. This isn't always comfortable—but it is always a revelation. Touching on everything from family violence to religion to addiction, and the personal struggle to remain intact in times of intense trauma, McBride writes with singular intensity, acute sensitivity, and mordant wit. *A Girl Is a Half-formed Thing* is moving, funny, and alarming. It is a book you will never forget. It's time to work some magic . . . When Nessa moves to ye olde town of Fairhollow, it feels like the worst thing that has EVER happened. She misses her dad, the Mean Girls are picking on her and her aunt insists on her only eating super-healthy all-green food. Ugh! Then Nessa meets Holly – cool, friendly, book-loving. A real friend! But Holly knows a secret. One that Nessa never could have conjured up in her wildest dreams . . . A bewitching mix of friendship, secrets and spells - perfect for young teen fans of *My Sister the Vampire* and *Girl Online* Stella Casey has always believed in magic. But most of all she believes in the magic of friendships. And *Witch Girl*, the first in an exciting and addictive new series is certainly full of that . . . Stella lives in London. The New Girl - Book 6: Aftermath Alexa and the twins are dismayed to discover their plan to prank Ronnie has backfired. Casey, however, takes matters into her own hands in the hope of turning things around. Will she succeed, and will the girls get the outcome they have been striving for? Meanwhile, Ali's friendship with Mike takes a different path. Just when everything seems to be working out, a whole new debacle unfolds, and the twins and their new neighbor are faced with consequences of epic proportions. What will be the aftermath of their decisions, and how will they manage to cope? This rollercoaster of a story will keep you on the edge of your seat, another great book for girls, and a fabulous addition to *The New Girl* series. A gripping, fast-paced short story prequel to *THE NEW GIRL* Choosing between old friends and new... Nicole's super-cool friend Leslie is coming to London, and she's sure Leslie will make the perfect sixth English Rose. But the other Roses are less than impressed with the snooty girl from New York, and suddenly Nicole always seems to be choosing Leslie over them. Nicole's true friends are worried - will their happy group of five soon become four? Photographer Iain McKell, well-known for identifying emerging cultural trends, befriended a tribe of young female artists and spent two years documenting their lives in and around a shared warehouse in Tottenham. His resulting photographs depict a hedonistic lifestyle of freedom and creativity co-created in an urban environment. Calling themselves 'the sisterhood', the characters in McKell's work form a fierce army of women with their own particular take on self-expression. Behind her dream life hides the perfect nightmare. I couldn't believe it when I got the call to offer me my dream job. It was right in the heart of the city with a flat provided. I jumped at the chance and within weeks I had made new friends and started to date a wonderful man. For the first time in years, I felt safe. It's a world away from the life I ran from... But soon strange things begin to happen in my flat: odd noises in the night, the feeling that I'm being watched. When I discover an old dress hidden behind my wardrobe and wear it to work, the atmosphere chills instantly. The dress belonged to a girl my boss would rather forget. The girl before me who vanished without a trace. I tell myself not to worry; that I'm just imagining things. But when a young woman arrives on my doorstep, she warns me to leave my new life behind. She tells me there are more girls like me and we are more connected than I could have ever imagined. Then I come face to face with the reason I ran all those years ago and it soon becomes clear: someone knows my secret. And they will do anything to keep me silent. A totally gripping, unputdownable and twisty psychological thriller perfect for fans of *The Girl on the Train*, *Gone Girl* and *You*. Readers are hooked on *The New Girl*: 'Wow!!! Wow!!!! Wow!!!! This book is a total page turner and will keep you guessing with every page. Halfway through I thought I had it figured out and then BAM! The ending floored me... I just loved this book.' Netgalley reviewer, ????? 'Another brilliant book from Ruth Heald. The plot was thrilling, tense and gripping and I couldn't stop reading until I reached the shocking ending. The twists and turns were fantastic.' Goodreads reviewer, ????? 'I think this is the quickest I've read a book in a long while. I loved this! I was hooked from the start and couldn't stop reading.' Goodreads reviewer, ????? 'The first word that comes to mind is, wow!... Fantastic, addictive, with a sense of danger at every turn!' Carla Kovach Readers love Ruth Heald: 'Oh my goodness, what a brilliant read from beginning to the end, it just had me on the edge of my seat all the way and couldn't stop reading... Brilliantly addictive, I can't stop thinking about it.' NetGalley reviewer, ????? 'TWIST AFTER TWIST AFTER TWIST AFTER TWIST!' The Blonde Likes Books Nine-year-old Liberty Porter, daughter of the President of the United States, starts at a new school and tries to be an exemplary First Daughter. Gu Changge, a noble lady from a wealthy family, is a well-known business legend in Yuncheng, going into business at 15, taking over as President of Gu Group at 18 and becoming Chairman of the family business at 30. She is murdered by her husband Shao Tianze, just to give his mistress Gu Changle a healthy heart. But a premeditated car accident makes Gu Changge revive in a new guise and settle into an 18-year-old girl, Song Yunxuan. The new face, young body and experienced soul become her weapons of revenge. In her struggle with the four big families in Yuncheng, can Gu Changge shrink back? Will she open her broken heart again? Can she always head off dangers in power struggles? Let's find out if Gu Changge can revenge herself and create glory again. *New Girl Coloring Quotes: New Girl Themed Coloring Book - Contains 37 Unique Designs* Modern designs and classic quotes will provide hours of fun and relaxation as you watch your favorite TV show. Full page designs are printed single side on white paper. Relax and relive your favorite scenes from the Loft or Nick's bar as you color these illustrations of your favorite New Girl quotes. Color in designs for classic quotes such as: "I can't find my driving moccasins anywhere!" "Gave me cookie, got you cookie!" "All day" "Nick, you know what a squirrel looks like. You've been outside." "Are you White Fanging me?" This hilarious coloring book for adults features: 35 designs Each page is 8 1/2 by 11 inches Quotes from every main character including Coach, Nick Miller, Cece, Winston Bishop, Jessica Day, and Schmidt Beautiful and unique designs, no repeats High-resolution prints Single-side pages reduce the chance of bleed through. Also makes removal and display easy. Great gift idea or buy one for yourself! A treasure box of over 100 drawings to help girls and women around the world feel that anything is possible. A book for life. Insightful and timeless, this inspiring little book offers a humorous and inspiring path to fearlessness. Inside us all is a Brave New Girl just waiting to get out and with every drawing and thoughtful saying, each page is an invitation to pause, reflect, smile and take actions. The naïve hand-drawn character of *Brave New Girl* shows us how to be

tenacious; if she can't do something, she invents a way round it. If she is afraid, she challenges herself to move past fear and into courage. Through her we see that by using our imagination, our creativity and our purpose, we can create a meaningful and happy life. She is the antidote to a scary world. When you feel anxious, fearful, frustrated, angry, or down in the dumps, just open the book to a random page and see what message Brave New Girl has for you. Carry the book with you, share it with friends and loved ones; enjoy its simple truths and wisdom. Then go out and be that Brave New Girl. “This debut thriller reads like The Devil Wears Prada meets Single White Female. I couldn't put it down.”—Catherine Steadman, author of Something in the Water and Mr. Nobody She's borrowed your life. But what if she decides to keep it? Glamorous Margot Jones is the fashion editor at glossy magazine Haute. Pregnant with her first child, Margot's carefully curated life is the object of other women's envy—who wouldn't want her successful career, loving husband, beautiful house, and stylish wardrobe? Maggie, a freelance journalist, certainly knows she doesn't measure up. But when she gets the temp job covering Margot's maternity leave, Maggie seizes the chance to live a flashier life—even if it's only for a few months. But the simultaneous arrival of Margot's baby and a brutal end to her oldest friendship sends Margot into a spiral of insecurity and suspicion; normal preoccupations of new motherhood turn into dark and frightening paranoia. Who is the vicious online troll mocking Margot's facade of perfection and threatening to expose a dark secret she's spent years concealing? Are Maggie's newfound ambitions and plucky enthusiasm as innocent as they seem? And what happens when Margot is ready to return to her old life—especially if Maggie doesn't want to leave?

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